MANITOBA ARTS COUNCIL

CONSEIL DES ARTS DU MANITOBA

1999 2000 MANITOBA ARTS COUNCIL • ANNUAL REPORT

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Manitoba
Culture, Heritage
and Tourism

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September 15, 2000

Honourable Gary Doer
Premier and President of the
Executive Council

Dear Sir,

In accordance with the provisions of *An Act to Establish the Manitoba Arts Coucil,* I present this report on behalf of the members of the Manitoba Arts Council covering the activities of the Council from April 1, 1999 to March 31, 2000.

Judith Flynn
CHAIR

1999

2000

MANITOBA

ARTS

COUNCIL

ANNUAL REPORT

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MANITOBA ARTS COUNCIL•

VISION

The Manitoba Arts Council will be a dynamic funding agency, responsive to the needs of the arts community, facilitating a creative, stable arts environment fostering innovation and excellence. The Council will be recognized for its investment in the advancement of the arts, the development of arts appreciation, and the promotion of the role of the arts in the lives of Manitobans.

REPORTOFTHECHAIR

Challenge and change were the keywords for the Manitoba Arts Council in 1999-2000. The Council challenged itself to define its vision and future directions in the development of a Strategic Management Plan.

The Council was committed to clearly articulating a direction for the Council that would guide it for the next three to five years. Several energetic months of discussion and debate went into the final definition of the vision.

The process included a thorough review of overall program directions through regular planning meetings and special workshops dedicated to specific areas. It was during those debates that Council members had the opportunity to demonstrate their keen interest in ensuring the Council provides the best support for Manitoba artists and arts organizations.

Once Council had defined its mission and vision, it detailed the core values that will guide Council in its deliberations. The final step in the process was the approval of three core strategies that will be used to structure the work of the Council over the next three years. These strategies form the basis for Council's annual plan and the estimates it submits to the government.

CHANGES

During the planning process, Council began to consider how it developed policy and reviewed its programs in order to ensure they were continuing to meet their objectives. It soon became apparent there were groupings of programs that should be considered in that context, rather than as being discipline specific. For example, all disciplines have programs to help professional artists, from emerging to senior. In addition, all disciplines have programs to help organizations through operational or annual funding.

As a result, Council decided to change its program committee structure from one focussing on specific disciplines to one focussing on three key areas of the arts community: individuals, organizations and arts development. The latter area includes arts education, arts dissemination and arts appreciation.

In October, the new committee structure was established. Each committee then began developing a policy mandate and parameters for its work. These policies represent the first steps in identifying and filling gaps in current Council policy.

These committees will be responsible for reviewing and developing policy, liaising with the other committees to ensure consistency in policy development and approving grants. The Arts Development Committee will be responsible for identifying opportunities to develop the arts in Manitoba as well as ways to best integrate arts education and dissemination into all Council programs.

NEW PROGRAM

Last fall Council launched Bridges, a program designed to help Manitoba artists and arts organizations identify gaps that limited their growth and to provide financial assistance to address those gaps.

It was a unique and challenging program for applicants as well as Council and an overwhelming number of applications were received for the program. The review process stretched Council resources but we were still able to announce 23 successful applicants in early April 2000.

COMMUNITY RELATIONS

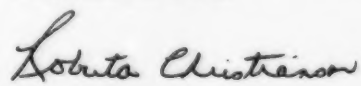
As Council developed the Strategic Management Plan, advisory panels held in the spring of 1999, as well as consultation sessions with representatives from all arts disciplines, defined a need for improved communications and community relations. It was suggested that Council be more proactive in communicating information about Council activities and engaging the arts community in ongoing dialogue about our plans. As a result, a key strategy was identified in the Management Plan to develop a community relations and communications plan.

Part of our discussions during the multidisciplinary consultation session held in March of 2000, focussed on how to consult with the community on policy and program issues. Some interesting ideas were suggested and will be considered in the development of a long-term consultation approach with representatives from all disciplines.

CHALLENGES

Some Manitoba arts organizations faced financial challenges this past year and the Council worked to provide them with the tools they needed in order to return their organizations to a healthy and stable position. It was a learning process for all who were involved and some of the lessons learned by the Council will be invaluable as it begins a major review of funding levels and methods for arts organizations in the community.

In closing, Council remains committed to encouraging greater appreciation of the arts and to ensuring increased access for all Manitobans to a wide variety of experiences in the arts.



Roberta Christianson

CHAIR

EXECUTIVE COMMITTEE

Roberta Christianson, Chair of Council, and Chair, Arts Development Committee

Ray Dewson, Vice-Chair of Council, and Chair, Finance and Personnel Committee

Lee Cameron, Chair, Individual Artists Committee

Deborah Thorlakson, Chair, Arts Organizations Committee

FINANCE AND PERSONNEL COMMITTEE

Ray Dewson, Chair, Oakbank

Roberta Christianson, High Bluff

James Crooks, Winnipeg (until September 28, 1999)

James Eng, Winnipeg

Joan Lloyd, Winnipeg

INDIVIDUAL ARTISTS COMMITTEE

Lee Cameron, Chair, Winnipeg

Pauline Braun, Thompson

Lisa Desilets, Winnipeg

Barbara Ehnes, Brandon

Joan Lloyd, Winnipeg

ARTS DEVELOPMENT COMMITTEE

Roberta Christianson, Chair, High Bluff

Pauline Braun, Thompson

Lee Cameron, Winnipeg

John Janzen, Winkler

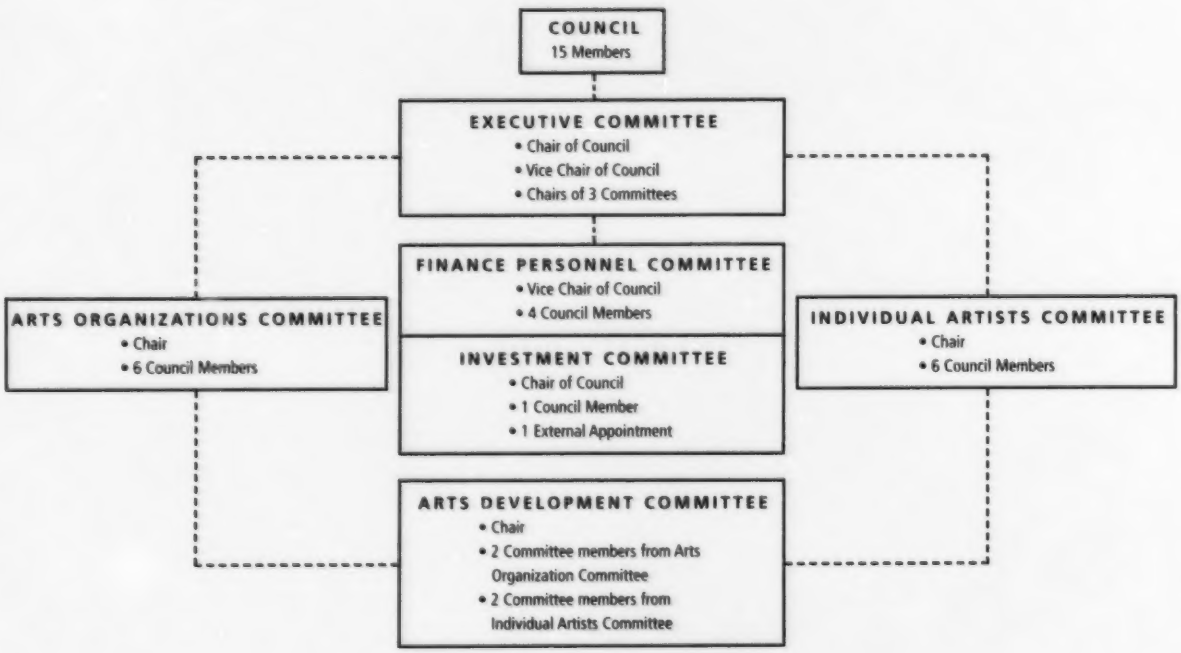
ARTS ORGANIZATIONS COMMITTEE

Deborah Thorlakson, Chair, Winnipeg

John Janzen, Winkler

Fran Pollard, Winnipeg

Frances Watson, Dauphin (until January 21, 2000)



MANITOBA ARTS COUNCIL STAFF

EXECUTIVE SECTION

Douglas Riske, Executive Director

Shirley Ruhr, Executive Assistant

Debra Solmundson, Manager, Finance and Administration

Grace Thrasher, Communications Officer (from September 14, 1999)

PROGRAMMING SECTION

Louise Fiset, Arts Development Officer

Margo Charlton, Theatre & Touring Officer (until August 20, 1999)

Svetlana Zylin, Theatre, Dance, Touring Officer (from September 27, 1999)

David R. Scott, Music & Dance Officer (until July 23, 1999)

Ralph Friesen, Acting Music Officer (from May 19, 1999 to December 31, 1999)

Miriam Baron, Music Officer (from February 28, 2000)

Pat Sanders, Writing and Publishing and Communications Officer (until September 3, 1999)

Mark Morton, Writing & Publishing Officer (from April 6, 1999)

Richard Holden, Visual Arts Officer (from April 5, 1999)

OPERATIONS SECTION

Joan Colnett, Systems Administrator

Elly Wittens, Operations, Assistant

Cathy Elchuk, Arts Education, Program Coordinator

Nicole Van Osch, Performing Arts Assistant (until November 30, 1999)

Valerie Rentz, Visual/Writing & Publishing, Assistant (until November 30, 1999); and Performing Arts, Assistant (from December 1, 1999)

Pat Ihme, Visual Arts/Writing & Publishing Assistant (from February 14, 2000)

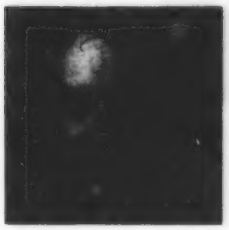
Rita Lapierre, Receptionist (until August 6, 1999)

Marc Danis, Receptionist (from November 29, 1999)

MISSION

The Manitoba Arts Council will provide effective, responsive and innovative financial assistance programs to the professional Manitoba arts community.

REPORT OF THE EXECUTIVE DIRECTOR



An exciting and revitalizing transition period – a fitting description of the past year for myself and the staff at the Council. As we moved from being an organization facing many new challenges to a learning organization with improved and refined program delivery systems, we were constantly refreshed by the new ideas and different perspective brought by the introduction of new, experienced officers and administrative staff.

The accomplishments of the past 12 months are already moving us towards our goal of being a dynamic funding agency, responsive to the professional arts community and recognized for our promotion of the arts. And many of those accomplishments were achieved during a period of staff shortages, additional program requirements and the daily operations required to deliver 46 programs!

Last year, I posed several questions that guided us through 1999-2000. In looking back, I find that each one has been answered in some way.

HOW DOES MAC REFLECT THE CONTINUOUS CHANGE, ADAPTATION AND CREATIVITY OF THE MANITOBA ARTS COMMUNITY?

The Bridges program was a major initiative that MAC introduced in response to demands from the arts community to address their needs. The response from the community to this new program was stronger than we could ever have imagined! The staff put in many long hours to ensure that we could deliver the program within a very tight timeframe. We learned throughout the process and have identified ways to deliver our programs more effectively in the future.

HOW DOES MAC REFLECT AND/OR AFFECT THE COMPLEX SYSTEMS, RELATIONSHIPS AND NETWORKS IN EACH ARTS COMMUNITY AND IN THE COMMUNITY AS A WHOLE?

The re-organization of Council committees and the increasing number of multidisciplinary proposals forced us to look at managing projects in a different way. Professional artists told us their needs were different from the needs of arts organizations and vice versa. So we worked with Council to establish a more effective program committee structure which will

enable us to look at each of those groups in its entirety. Given this new structure of Council, Officers are now working in multi-disciplinary teams to assess projects and develop policy that reflects a varied and changing community. They learn from each other, adapting and adopting the best practices of all disciplines.

HOW DOES MAC RESPOND TO THE DEVELOPMENT AND EMERGENCE OF NEW STRUCTURES, AND ORGANIZATIONS' AND INDIVIDUAL ARTISTS' NEEDS IN THE COMMUNITY?

The development of the Strategic Management Plan by the Council has added to a continuing conversation about the growth and change required by the arts community. Staff has been involved and contributing to this discussion throughout the planning process and will remain crucial to the next stage of policy and program review and revision.

The process of finalizing the Strategic Management Plan and taking it to the community clearly demonstrated that setting strategic directions takes time and requires regular adjustment. It also enabled us to examine how we interact with the community.

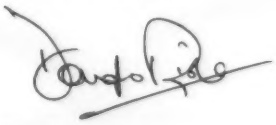
OTHER ACHIEVEMENTS

In reviewing and clarifying the role of the Council in the community, the role of the Officer as both a reactive and pro-active facilitator and animateur has been under consideration. Officers are seen as being responsible for reflecting and affecting the community. And as community consultation becomes more of a regular process for the Council, Officers have been provided with opportunities to refine their skills in this demanding area in order to ensure an effective and open process.

We recognized the need to better educate many members of our community about the role of the Council throughout the province. The development of a communications strategy will ensure that our information gets to those who need it – professional artists and arts organizations. Over the past year, we improved our use of technology by up-grading the website and expanding the mailing list for the newsletter and program information.

Our successes of the past year are just the beginning. The implementation of the core strategies of our Strategic Management Plan poses many challenges and opportunities for us in the months ahead. Technology provides us with many new ways of reaching diverse audiences, no matter where they live in Manitoba. Our ongoing review of programs and our delivery systems will lead to more effective and timely processes and approvals. Input from the professional arts community, as well as those affected by the arts, will be critical in helping us to define their needs now and in the future.

We look forward to building on the very firm foundation established by the Council over the years and to exploring new and demanding possibilities for the arts in Manitoba.



Douglas Riske

Executive Director

B R I D G E S

The development, announcement and implementation of this new program injected $825,000 into the Manitoba professional arts community. Over 118 applications were received and 23 grants were awarded to professional artists and arts organizations.

Organizations were required to propose projects to identify "gaps" which limited their capacity to grow and change. The projects had to address one or more of the following areas: new initiatives in arts development and practice, enhanced administrative and governance skills for arts organizations, enhanced public access to the arts, new partnerships, opportunities for professional development and audience development.

C O U N C I L A C H I E V E M E N T S

- Development and approval of a Strategic Management Plan which clearly outlines the vision and mission of the Manitoba Arts Council. It also defines core strategies for implementation over the next three to five years.

Artists in the Schools
Wolfgang Klassen with Grandview School memory quilt made from clay tiles under the supervision of **Ilse de Gobeo**

- Adjusting Council program committees to enable Council to focus on individual artists, arts organizations or arts development, rather than on specific disciplines.
- Approximately $5,630,000 of funds went to support 93 organizations through the various programs of Council.
- Council funded 264 individual professional artists through grants totalling $1,441,000.
- There were 73 public readings by authors throughout Manitoba including several during Manitoba Book Week and the Winnipeg International Writers' Festival.
- Funding was provided to 12 tours by Manitoba artists or arts organizations over the past year producing over 60 performances in communities throughout Manitoba.
- The Artists in the Schools experienced an increased demand and activity this year, providing support to 109 short-term and 47 long-term residencies in schools throughout Manitoba. A total of 21 northern schools, 66 rural schools and 66 Winnipeg schools benefited from having Manitoba artists work with the students. Over 23,219 young Manitoba students from grades K - 12 participated in a variety of arts projects.
- Four new program officers were hired and a full-time communications officer was added to fill existing vacancies and to address an identified need.

MANITOBA AND BEYOND

The second annual **Winnipeg International Writers' Festival** held in October was hugely successful with attendance at record numbers of 6,500 over the 10-day period.

The Royal Winnipeg Ballet premiered a new version of *The Nutcracker* which met with rave reviews across the country. The new version was choreographed by Nina Menon and Galina Yordanova.

In January, seven Manitoba artists were featured in an exhibit entitled, ***Greetings From Winnipeg*** at the Minneapolis College of Art and Design. Included were Jean Klimack, Marcel Dzama, Doug Melnyk, Simon Hughes, Michael Dumontier, Kim Ouellette and Neil Farber.

Canadian Opera Company's world premiere of *The Golden Ass*, the first full-length opera by composer **Randolph Peters**, libretto by Robertson Davies, was held in Toronto in April of 1999, to international acclaim.

The City of Winnipeg announced a new literary award, the **Carol Shields Winnipeg Award**, to honour books which evoke the special character, or contribute to the appreciation and understanding of Winnipeg.

Winnipegger **Tom Diamond** made his directorial debut on Broadway in New York with the production of the musical *Squonk* early in 2000.

Author Ishbel Moore (*left*)
Winnipeg International
Writers' Festival

Winnipeg composer **Glen Buhr** was nominated for a Juno award for the best classical composition for *String Quartet No. 1* and *Winter Poems*.

Two local artists made the Maclean's list of young Canadians to watch in the new millennium. Royal Winnipeg Ballet dancer **Tara Birtwhistle** and actress **Nadia Litz** appeared in the Faces of the Future issue.

IN THEIR OWN WORDS

AGANETHA DYCK
visual artist

"The Major Arts Award allowed me to focus, to complete a strong body of work without financial worries. It allowed me to grow tremendously as an artist. The attention my work is receiving from the media, from gallery/museum curators and from scholars nationally and internationally has been a big boost to my career. Since receiving the Award, my art work has become stronger - stronger because of the freedom and time I had to explore new ideas."

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Author Ishbel Moore (left) **Winnipeg International Writers' Festival**

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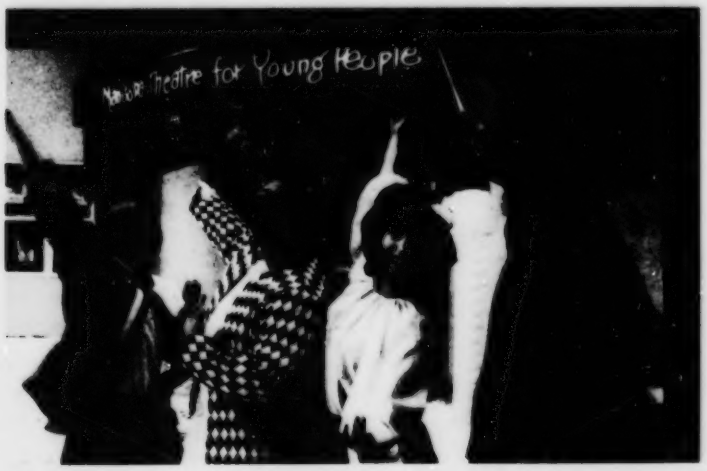
The Manitoba Chamber Orchestra travelled to Italy in August of 1999 for a two-week tour as result of financial support from a number of different sources, including the Manitoba Arts Council.

Manitoba Theatre for Young People's 1999/2000 Production of The Servant of Two Masters
By: Carlo Goldoni
Adapted by: Rick Skene
Left to Right: Vanessa MaCraem, Darren Pitura, Kathleen Moore, Justin Deeley



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The Manitoba Theatre for Young People unveiled its new facility in The Forks last October. The Theatre was designed to accommodate a variety of formats for productions targeted to children and young adults.

The 25th anniversary of the **Winnipeg Film Group** was appropriately celebrated in November by Cinematheque with a film festival premiering seven short works from independent Manitoba filmmakers.

After 18 years, Simon Streatfeild conducted his final concert as music director of **The Manitoba Chamber Orchestra** and passed the baton to Roy Goodman. As well, the MCO presented pianist Angela Hewitt playing all 48 preludes and fugues of J.S. Bach's entire *Well-Tempered Clavier* on one of Glenn Gould's pianos (brought in for this occasion). In spring of 2000, the MCO played MAC commissioned *Puulik cherche le vent*, by Winnipeg composer Sid Robinovitch, based on the book by Manitoba author Richard Alarie.

The Art Gallery of Southwestern Manitoba hired a new executive director, Scott Marsden. He replaced former executive director and curator Glenn Allison who moved on to a new position in Kitchener, Ontario.

Bramwell Tovey, the artistic director of the **Winnipeg Symphony Orchestra** announced he was leaving Winnipeg to lead the Vancouver Symphony Orchestra in 2001. He continued to lead the WSO in a series of performances covering everything from the 20th century's most-popular offerings to Tchaikovsky's *Violin Concerto*, played by Brandon's James Ehnes.

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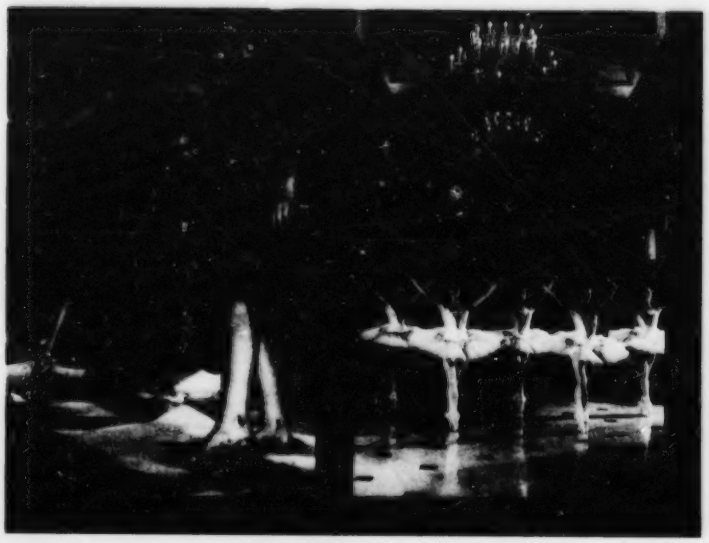
Music in Mint Condition, a unique concert by **GroundSwell**, was set in the atrium of Manitoba's Royal Canadian Mint. It premiered a MAC commission of a sassy new work playfully played with a loonie by composer/guitarist Greg Lowe, with Diana McIntosh on keyboard, and also featured mezzo soprano Rosemarie van der Hooft in jazzy renditions of songs by Kurt Weill.

The first **Prairie Music Awards** gala was held in Winnipeg at the Walker Theatre in October. The awards recognized the work of musicians from Alberta, Saskatchewan and Manitoba.

Winnipeg's Contemporary Dancers celebrated 35 years of operation in 1999. To mark the occasion, they launched a six-night dance festival in late October. The celebrations included the launch of the biography of Rachel Browne, founder of WCD.



Art Gallery of Southwestern Manitoba Summer Art Class "Crazy Art for Cool Kids"

Royal Winnipeg Ballet's 1999/2000 Performance of: **The Nutcracker** *Left to Right*: Vanessa Lawson, Kerrie Souster, Emily Grizzell, Cindy Winsor and Chalnessa Eames

The Manitoba Association of Playwrights marked their 20th anniversary by inviting dramaturges from across the country to work with Manitoba playwrights preparing staged readings of new work.

In May, Brandon artist, **Barbara Flemington** travelled to St. Catherine's, Ontario where she installed six of her sculptures at the Rodman Hall Arts Centre as part of the Millennium Site Project Exhibition, *Niagara: Between Time and Place*.

IN THEIR OWN WORDS...

ALETHEA LAHOFER
video artist

"This grant was essential in allowing me some time to really work on development of ideas and techniques and to thoroughly investigate the experimental aspects of my project. Working primarily as a video artist, this past decade, the pressure for production completions often left me feeling I had made some compromises due to time factors. It was a relief and liberating not to have that kind of pressure."

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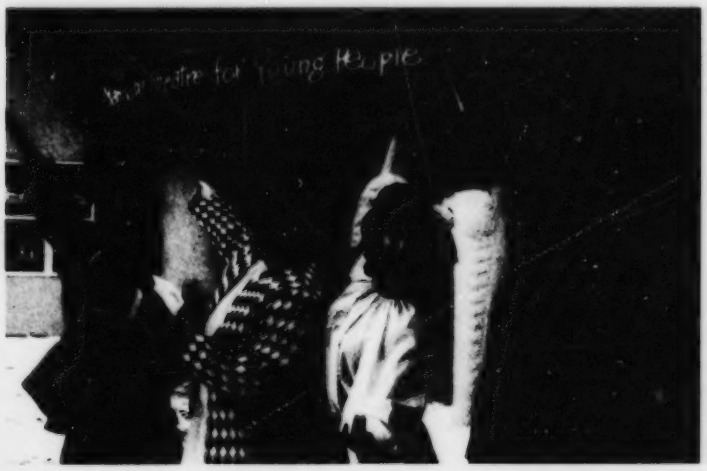

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MAJORARTSRECIPIENTS

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M E N O
N • • •

NINA MENON - $25,000 – *partnership with RWB*

The premiere of *Cherry Pink and Apple Blossom White* marked the culmination of a two year partnership project between Nina and the Royal Winnipeg Ballet. During that time, Nina choreographed four new works including *Drunken Butterflies* which premiered in 1999 and assisted in the creation of *Dracula* and *The Nutcracker*. A former dancer with the RWB, Nina began to focus on choreography in 1995.

M I C H
A E L M
A T T H
E W S •

MICHAEL MATTHEWS - $22,000

The Major Arts Award provided Michael with the opportunity to take a sabbatical from his teaching job at the University of Manitoba and devote his time exclusively to composing two major works – a second symphony and a work for a large chamber ensemble. He has composed numerous pieces and his works have been heard around the world. Three of his works have been recorded, including his *Symphony No. 1*.

E L E A
N O R •
B O N D

ELEANOR BOND - $25,000

A senior artist from Winnipeg, Eleanor is recognized for her large-scale oil paintings of fictitious landscapes. The Major Arts Award enabled Eleanor to develop a series of her landscape paintings for shows at the Contemporary Art Gallery in Vancouver and at the Winnipeg Art Gallery. She has had solo exhibitions in major galleries across Canada as well as international exhibitions in Austria; Amsterdam; Sao Paulo, Brazil; and Canberra, Australia. She has also been involved with the Mentoring Artists for Women's Art in Winnipeg.

K E N •
G R E G
O R Y •

KEN GREGORY - $20,240

Ken is an audio artist who has had several audio installations throughout Canada. His work also includes development of digital sound for film and video sound tracks, multi-media collaborations and performances. Most recently, his installation, Under the Influence of Ether saw the creation of a personal radio station inside the Winnipeg Art Gallery which translated the movements of the patrons into sounds. Ken will use the Grant to develop a portable audio installation in the form of a post-card for mailing.

G U Y •
M A D D
I N • •

GUY MADDIN - $25,000

A feature-length script, *Youth Beautiful*, about the relationship between love and death was written by Guy over the past year. A writer and director, Guy has been involved with feature length films, rock videos, short films and commercials. His last project *Twilight of the Ice Nymphs* won four *Blizzard* awards. He has also won the Telluride Medal for career achievement in international cinema and was the Manitoba Artist of the Year in 1992.

E S T H
E R W A
R K O V

ESTHER WARKOV - $25,000

A visual artist focussing on three-dimensional drawings, Esther has several works represented in the collections of galleries across Canada. She has held two solo exhibition at the Winnipeg Art Gallery, in 1995 and 1999, with the first one also touring several public galleries in major centres. She has spent the past year creating two large pieces exploring the themes of birth and death and the Depression of the 1930s. Her work entitled *The House of Tea*, will be on exhibit at the National Gallery of Canada in the summer of 2000.

CORE VALUES

Our core values describe what we should do and how we should act in order to accomplish our mission. These are the principles that guide the Manitoba Arts Council.

1 The Manitoba Arts Council is responsive to the needs of the arts community in its development of a cultural legacy of artistic excellence and diversity.

2 The Manitoba Arts Council operates with objectivity, equity, transparency, and at arm's-length from government and the arts community in its decision-making.

3 The Manitoba Arts Council supports existing and emerging arts communities, and acknowledges the interrelation of the whole arts community.

4 The Manitoba Arts Council encourages appreciation of, and access to, arts experiences and education for all Manitobans.

5 The Manitoba Arts Council operates in partnership with the community and with other bodies for the most effective support of the arts.

6 The Manitoba Arts Council acknowledges responsibility to the public trust through sound governance and financial management, active community relations and communication.

COUNCIL ROLES AND STRUCTURES

The Board of the Manitoba Arts Council has 15 members. They are appointed for a term by the Lieutenant-Governor-in-Council and they are responsible for developing policy and approving the expenditure of funds that support the mandate and reflect the public trust.

Its mandate is established by the Arts Council Act of 1965 which requires the Council "to promote the study, enjoyment, production and performance of work in the arts". Council is committed to the principle of an arm's-length relationship with the provincial government and the arts community. This is balanced with Council's need to maintain a positive and consultative relationship with the arts community in order to respond effectively to changes in the arts community and make well-informed decisions.

The Council operates with three program committees responsible for the following areas: Individuals, Organizations, and Arts Development. It also has an Executive Committee and a Finance/ Personnel Committee. These committees are responsible for developing policies in the context of Council's priorities. They also review applications from arts organizations, ratify jury decisions and recommendations, and

award funds for projects. Committees meet between 5 and 9 times a year. The Chair of each Committee is a member of the Executive Committee.

The Executive Director of the Council oversees operations and ensures that the policies of the Council are implemented. There is a staff of 15, including five program officers who manage the grant process and act as liaison between the arts community and Council. The officers liaise with professional arts organizations and artists in the following disciplines: Visual Arts, Theater and Dance, Music, Literary Arts, and Arts Development. The officers provide assessments and reports to the Council committees for their consideration.

PEER ASSESSMENT PROCESS

The peer assessment process is the cornerstone of the granting process. The Manitoba Arts Council promotes and supports demonstrated and potential excellence in the arts. Council's traditional thrust has been to support contemporary work that carries the artistic discipline forward. Such aspects as vitality, originality, relevance, creativity, novelty and experimentation hold an important place alongside technical and professional expertise in the assessment of artistic quality. When awarding its grants, the Manitoba Arts Council places its highest priority on artistic merit.

Every year, the Council receives many more applications than it can possibly fund. In order to decide who will receive funding, the Council is guided by peer panel review in accordance with established procedures.

Council publishes the *Peer Assessment: A Handbook* and the *Code of Ethics*, to guide officers, jurors, Council assessors, and applicants. Through this process the names of all grant recipients and jurors are published regularly in Council's ArtVentures newsletter and in the Annual Report.

COMMUNITY RELATIONS

Council meets regularly with other provincial and national arts funding agencies to ensure coordination of complementary programs. Partnerships have also been developed with other agencies and departments to provide effective and varied support for the arts.

The Council is pro-active in the Manitoba arts community, acting as a catalyst for continuing growth and change.

MANITOBA ARTS COUNCIL

FINANCIAL STATEMENTS

FOR THE YEAR ENDED MARCH 31, 2000

MANITOBA
ARTS COUNCIL

CONSEIL
DES ARTS
DU MANITOBA

525-93 Lombard Avenue
Winnipeg, Manitoba
Canada R3B 3B1
(204) 945-2237
Fax (204) 945-5925

525-93 avenue Lombard
Winnipeg, Manitoba
Canada R3B 3B1
(204) 945-2237
Fax (204) 945-5925

May 12, 2000

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

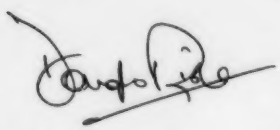
The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with generally accepted accounting principles using management's estimates and judgements where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2000 have been audited by BDO Dunwoody LLP in accordance with generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Finance Committee, carries out its responsibility for the review and approval of the financial statements and the Annual Report. The Chair of Council, along with the Finance Committee, meet with management and the auditor, BDO Dunwoody LLP, to ensure that each party has properly discharged their responsibilities. The Finance Committee reports to Council who approves these financial statements and the Annual Report prior to release.



Douglas Riske

Executive Director

BDO

BDO Dunwoody LLP
Chartered Accountants
and Consultants

Wawanesa Building
5th Floor 191 Broadway
Winnipeg Manitoba Canada R3C 3T8
Telephone: (204) 956-7200
Telefax: (204) 926-7201

Auditors' Report

To the Members of the Board
Manitoba Arts Council
Winnipeg, Manitoba

We have audited the statement of financial position of **Manitoba Arts Council** as at March 31, 2000 and the statements of revenues, expenditures and fund balance for the Grants and Programs Fund and Manitoba Artists' Bank Fund for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assesing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2000 and the results of its operations and its cash flows for the year ended in accordance with generally accepted accounting principles.

BDO Dunwoody LLP

Chartered Accountants

Winnipeg, Manitoba
May 12, 2000

MANITOBA ARTS COUNCIL
BALANCE SHEET
AS AT MARCH 31, 2000

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2000 TOTAL	1999 TOTAL
ASSETS				
Current				
CASH AND INVESTMENTS (NOTE 3)	$2,059,094	$ -	$2,059,094	$1,171,927
ACCRUED INTEREST INCOME	36,428	-	36,428	34,637
ACCOUNTS RECEIVABLE	2,231	-	2,231	2,164
RECOVERABLE, PROVINCE OF MANITOBA (NOTE 11)	36,000	-	36,000	36,000
PREPAID EXPENSES	7,362	-	7,362	10,453
	2,141,115	-	2,141,115	1,255,181
MUSICAL INSTRUMENTS	104,796	-	104,796	104,796
WORKS OF VISUAL ART	344,226	-	344,226	344,226
CAPITAL ASSETS (NOTE 4)	32,222	-	32,222	28,953
INTERFUND BALANCES	(836,239)	836,239	-	-
TOTAL ASSETS	1,786,120	836,239	2,622,359	1,733,156
LIABILITIES AND FUND BALANCES				
Current Liabilities				
ACCOUNTS PAYABLE AND ACCRUED LIABILITIES	131,298	-	131,298	84,861
COMMITMENTS FOR GRANTS AND PROGRAMS	880,990	600,011	1,481,001	840,061
DEFERRED GRANT REVENUE (NOTE 6)	-	236,228	236,228	-
	1,012,288	836,239	1,848,527	924,922
INVESTMENTS IN MUSICAL INSTRUMENTS AND WORKS OF VISUAL ART	449,022	-	449,022	449,022
	1,461,310	836,239	2,297,549	1,373,944
Fund Balances				
INVESTED IN CAPITAL ASSETS	32,222	-	32,222	28,953
UNRESTRICTED	292,588	-	292,588	330,259
	324,810	-	324,810	359,212
TOTAL LIABILITIES AND FUND BALANCES	$1,786,120	$836,239	$2,622,359	$1,733,156

COMMITMENT FOR RENT (NOTE 7)

On behalf of Council

Loretta Christenson

CHAIR

EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL
BALANCE SHEET
AS AT MARCH 31, 2000

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2000 TOTAL	1999 TOTAL
ASSETS				
Current				
CASH AND INVESTMENTS (NOTE 3)	$2,059,094	$ -	$2,059,094	$1,171,927
ACCRUED INTEREST INCOME	36,428	-	36,428	34,637
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TOTAL LIABILITIES AND FUND BALANCES	$1,786,120	$836,239	$2,622,359	$1,733,156

COMMITMENT FOR RENT (NOTE 7)

On behalf of Council

Lobrita Christianson

CHAIR

EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL
STATEMENT OF REVENUES AND EXPENDITURES
AS AT MARCH 31, 2000

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2000 TOTAL	1999 TOTAL
REVENUES				
PROVINCE OF MANITOBA - OPERATING GRANT (NOTE 8)	$7,317,300	$ -	$7,317,300	$7,317,300
PROVINCE OF MANITOBA - BRIDGES GRANT	-	638,772	638,772	-
INVESTMENT INCOME	136,661	-	136,661	108,527
OTHER	1,380	-	1,380	2,117
	7,455,341	638,772	8,094,113	7,427,944
EXPENDITURES				
Grants and programs				
ARTS EDUCATION	560,535	-	560,535	549,492
PERFORMING ARTS				
DANCE	958,656	-	958,656	947,877
MUSIC	1,294,805	-	1,294,805	1,300,394
THEATRE	1,529,665	-	1,529,665	1,538,765
TOURING	182,119	-	182,119	190,758
VISUAL ARTS	1,198,165	-	1,198,165	1,229,536
WRITING AND PUBLISHING	704,794	-	704,794	668,216
INTERDISCIPLINARY	60,000	600,011	660,011	120,000
ARTS PROGRAM DELIVERY (SEE SCHEDULE)	542,206	38,761	580,967	488,349
	7,030,945	638,772	7,669,717	7,033,387
ADMINISTRATIVE EXPENDITURES (SEE SCHEDULE)	498,197	-	498,197	451,233
	7,529,142	638,772	8,167,914	7,484,620
RESCINDED GRANT COMMITMENTS	(39,399)	-	(39,399)	(36,849)
NET EXPENDITURES	7,489,743	638,772	8,128,515	7,447,771
DEFICIENCY OF REVENUES OVER EXPENDITURES	(34,402)	-	(34,402)	(19,827)
FUND BALANCE, BEGINNING OF YEAR	359,212	-	359,212	379,039
FUND BALANCE, END OF YEAR	$ 324,810	$ -	$ 324,810	$ 359,212

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL
STATEMENT OF REVENUES AND EXPENDITURES
AS AT MARCH 31, 2000

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2000 TOTAL	1999 TOTAL
REVENUES				
PROVINCE OF MANITOBA - OPERATING GRANT (NOTE 8)	$7,317,300	$ -	$7,317,300	$7,317,300
PROVINCE OF MANITOBA - BRIDGES GRANT	-	638,772	638,772	-
INVESTMENT INCOME	136,661	-	136,661	108,527
OTHER	1,380	-	1,380	2,117
	7,455,341	638,772	8,094,113	7,427,944
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DEFICIENCY OF REVENUES OVER EXPENDITURES	(34,402)	-	(34,402)	(19,827)
FUND BALANCE, BEGINNING OF YEAR	359,212	-	359,212	379,039
FUND BALANCE, END OF YEAR	$ 324,810	$ -	$ 324,810	$ 359,212

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2000

1 AUTHORITY & PURPOSE

The Arts Council Act established the Manitoba Arts Council in 1965 to " . . . promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

[A] BASIS OF PRESENTATION

These financial statements have been prepared by management in accordance with generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

[B] FUND ACCOUNTING

The financial statements disclose the activities of the following funds maintained by the Council:

[I] Grants & Programs Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

[II] Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development.

[III] Manitoba Artists' Bank Fund

This fund was established in 1986 for two purposes. The first, to acquire works of visual art from Manitoba artists for loan to provincial government departments, crown corporations, agencies and provincially funded institutions. The second, to acquire musical instruments for loan to deserving artists or to make grants for the purpose of acquiring musical instruments. The Manitoba Arts Council has joint ownership of instruments through two funding agreements with the University of Manitoba and Brandon University.

During the year, Council elected to transfer the assets (Inventories of Works of the Visual Art and Musical Instruments) of the Manitoba Artists' Bank Fund to the Grants and Programs Fund.

[C] REVENUE RECOGNITION

The Council follows the deferral method of accounting for revenues. Unrestricted revenues are recognized as revenue in the appropriate fund when received or receivable. Restricted revenues are recognized as revenue in the fiscal year in which related expenses are incurred.

[D] GRANT COMMITMENTS

Grants and programs are reflected as expenditures when funding is formally approved and committed by Council. Cancellations of prior years' grant expenditures are reflected as rescinded grant commitments.

[E] CONTROLLED ENTITIES

The Manitoba Arts Council Foundation Inc., a registered charity (public foundation) is not consolidated in these financial statements. The Manitoba Arts Council provides administrative support for the Foundation. The value of these donated services are not recorded in these financial statements.

[F] Capital Assets

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis based on the estimated useful lives of the assets as follows:

Office furniture and equipment	5 years
Computer hardware and software	3 years

[G] Investments

Investments are recorded at cost plus accrued interest income which approximates market value.

[H] Musical instruments and works of visual art

Musical instruments and works of visual art are shown on the Balance Sheet as assets at cost with an offsetting credit to investments in musical instruments and works of visual art.

[I] Financial Instruments

The Council's financial instruments consist of cash, receivables, investments, accounts payable and accrued liabilities and unpaid commitments for grants and programs. Unless otherwise noted, it is management's opinion that the Council is not exposed to significant interest, currency or cred it risks arising from these financial instruments. The fair values of these financial instruments approximate their carrying values.

3 CASH AND MARKET INVESTMENTS

	2000		1999	
	COST	MARKET	COST	MARKET
CASH	$ 100,059	$ 100,059	$ 13,742	$ 13,742
INVESTMENTS				
PROVINCE OF MANITOBA TRUST CERTIFICATE, YIELDING 5.25 PERCENT, MATURING JUNE 30, 2000 (1999 - 4.75 TO 4.90 PERCENT, MATURING WITHIN 29 DAYS)	263,075	263,075	458,185	458,185
ROYAL BANK SENIOR DEPOSIT NOTE, YIELDING 6.05 PERCENT, EXTENDIBLE MAY 26, 2000	500,000	494,692	500,000	522,984
ROYAL BANK BANKERS ACCEPTANCE, YIELDING 5.10 PERCENT, MATURING APRIL 14, 2000	995,960	997,980	-	-
MANITOBA BUILDER BONDS, REDEEMABLE TWICE ANNUALLY, YIELDING 5.5 PERCENT, MATURING JUNE 15, 2000	200,000	207,740	200,000	200,000
	$2,059,094	$2,063,546	$1,171,927	$1,194,911

4 CAPITAL ASSETS

	2000			1999
	COST	ACCUMULATED AMORTIZATION	NET BOOK VALUE	NET BOOK VALUE
OFFICE FURNITURE AND EQUIPMENT	$ 6,791	$ 6,361	$ 430	$ 858
COMPUTER HARDWARE AND SOFTWARE	201,533	169,741	31,792	28,095
	$208,324	$176,102	$32,222	$28,953

[F] Capital Assets

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis based on the estimated useful lives of the assets as follows:

Office furniture and equipment	**5 years**
Computer hardware and software	**3 years**

[G] Investments

Investments are recorded at cost plus accrued interest income which approximates market value.

[H] Musical instruments and works of visual art

Musical instruments and works of visual art are shown on the Balance Sheet as assets at cost with an offsetting credit to investments in musical instruments and works of visual art.

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	2000		1999	
	COST	MARKET	COST	MARKET
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4 CAPITAL ASSETS

	2000			1999
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OFFICE FURNITURE AND EQUIPMENT	$ 6,791	$ 6,361	$ 430	$ 858
COMPUTER HARDWARE AND SOFTWARE	201,533	169,741	31,792	28,095
	$208,324	$176,102	$32,222	$28,953

5 WORKS OF VISUAL ART

During the fiscal year ended March 31, 1998, the Manitoba Arts Council completed a move of selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Arts Council Foundation Inc. awarded a grant to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba will end January, 2001.

6 DEFERRED GRANT REVENUE

Deferred revenue comprises of $236,228 unexpended funds targeted for the Bridges program. Council approved awards of $225,177, April 2000. The balance of $11,051 will be used to cover future direct program delivery costs.

7 LEASE COMMITMENT

Council has entered into an agreement to lease office premises until March 31, 2002. The basic annual rent is $61,156. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

8 FUNDING AGREEMENT

The funding agreement with the Province of Manitoba establishes the terms and conditions of funding for five years ending March 31, 2000. During the term of the agreement, Council is entitled to retain proceeds up to $1,000,000 from the Province of Manitoba. Any proceeds retained in excess of $1,000,000, except for proceeds exempted in the funding agreement, shall be repaid to the Province of Manitoba on demand. As at March 31, 2000, there were no proceeds repayable to the Province.

9 MANITOBA ARTS COUNCIL FOUNDATION INC.

The Manitoba Arts Council controls the Manitoba Arts Council Foundation Inc. The Foundation was established in 1995 to foster new artistic activity by responding to artistic innovation with financial innovation, and to create a lasting legacy for the arts in Manitoba. The Foundation is incorporated under The Corporations Act of Manitoba and is a registered charity under the Income Tax Act. The board of directors currently consists of six charter members, all of whom are members in good standing of the Manitoba Arts Council, and one general member.

As a result of an agreement dated May 31, 1995 between the Manitoba Arts Council, The Winnipeg Foundation and the Manitoba Arts Council Foundation Inc., the Manitoba Arts Council Fund and the John Stephen Hirsch Fund were terminated and the assets were transferred to The Winnipeg Foundation. The Winnipeg Foundation will hold those assets in the Manitoba Arts Council Endowment Fund and the John Stephen Hirsch Fund.

As part of the above agreement, the Manitoba Arts Council Foundation Inc. has a contractual right to receive, in perpetuity, the net income from the Manitoba Arts Council Endowment Fund and the John Stephen Hirsch Fund. Ownership of the units of The Winnipeg Foundation's Consolidated Trust Fund now vest, in perpetuity, with The Winnipeg Foundation. Details of these funds as at January 31, 2000 are as follows:

	MANITOBA ARTS COUNCIL ENDOWMENT FUND	JOHN STEPHEN HIRSCH FUNDS	TOTAL
UNITS	2582.657	241.596	2824.253
CAPITAL CONTRIBUTIONS	$558,679	$52,446	$611,125
FAIR VALUE	$805,753	$75,375	$881,128

Financial statements of the Manitoba Arts Council Foundation Inc. are available on request. A financial summary of the Manitoba Arts Council Foundation Inc. as at March 31 is as follows:

FINANCIAL POSITION	2000	1999
TOTAL ASSETS	$83,231	$70,523
TOTAL LIABILITIES	18,031	5,900
TOTAL NET ASSETS	$65,200	$64,623

RESULTS OF OPERATIONS	2000	1999
TOTAL REVENUES	$40,815	$38,745
TOTAL EXPENDITURES	40,238	10,830
EXCESS OF REVENUES OVER EXPENDITURES	$ 577	$27,915

10 PENSION PLAN

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The employees and the Council contribute equally to the cost of the plan. The Council participates on a fully funded basis, and its contributions of $9,469 (1999 - $9,811) represent the total obligations for the year.

11 SEVERANCE LIABILITY

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record severance liability. The Province of Manitoba will recognize an opening liability as at April 1, 1998 ($36,000) to Crown organizations. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2000, Council recorded a liability of $41,000 (1999 - $39,000).

12 STATEMENT OF CASH FLOWS

The financial statements of the Manitoba Arts Council do not include a Statement of Cash Flows. In the opinion of management, the Statement of Cash Flows does not provide additional disclosure.

13 ECONOMIC DEPENDENCE

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

14 UNCERTAINTY DUE TO THE YEAR 2000 ISSUE

The Year 2000 Issue arises because many computerized systems use two digits rather than four to identify a year. Date-sensitive systems may recognize the year 2000 as 1900 or some other date, resulting in errors when information using year 2000 dates is processed. In addition, similar problems may arise in some systems which use certain dates in 1999 to represent something other than a date. Although the change in date has occurred, it is not possible to conclude that all aspects of the Year 2000 Issue that may affect the organization, including those related to customers, suppliers, or other third parties, have been fully resolved.

15 COMPARATIVE AMOUNTS

The comparative amounts presented in the financial statements have been restated to conform to the current year's presentation.

MANITOBA ARTS COUNCIL
SCHEDULE OF ADMINISTRATIVE EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 2000

	GRANTS & PROGRAMS FUND	
	2000 TOTAL	1999 TOTAL
SALARIES AND BENEFITS	$333,694	$273,940
COUNCIL MEETINGS	40,095	52,558
AMORTIZATION	34,438	23,642
RENT	32,414	28,426
POSTAGE, COURIER AND TELEPHONE	17,575	18,495
OFFICE SUPPLIES, PRINTING AND STATIONERY	14,593	15,595
STAFF TRAVEL AND EXPENSES	8,994	3,833
PROFESSIONAL FEES	4,750	19,157
EQUIPMENT REPAIRS AND MAINTENANCE	6,421	8,903
INSURANCE & SUNDRY	4,581	4,151
	497,555	448,700
OTHER ADMINISTRATIVE EXPENDITURES		
Contribution to Manitoba Arts Council Foundation Inc.	642	2,533
TOTAL ADMINISTRATIVE EXPENDITURES	$498,197	$451,233

MANITOBA ARTS COUNCIL
SCHEDULE OF ARTS PROGRAM DELIVERY EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 2000

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2000 TOTAL	1999 TOTAL
SALARIES AND BENEFITS	$347,281	$ -	$347,281	$352,777
JURORS' FEES AND EXPENSES	47,151	36,943	84,094	57,636
COMMUNICATION	21,191	1,374	22,565	23,815
COMMUNITY CONSULTATIONS	73,704	-	73,704	-
RENT	36,103	-	36,103	39,044
POSTAGE, COURIER AND TELEPHONE	8,468	444	8,912	8,078
OFFICE SUPPLIES	2,600	-	2,600	2,103
STAFF TRAVEL AND EXPENSES	5,127	-	5,127	2,726
CONSULTATION FEES	-	-	-	2,170
SUNDRY	581	-	581	-
	$542,206	$38,761	$580,967	$488,349

Financial statements of the Manitoba Arts Council Foundation Inc. are available on request. A financial summary of the Manitoba Arts Council Foundation Inc. as at March 31 is as follows:

	FINANCIAL POSITION			RESULTS OF OPERATIONS	
	2000	1999		2000	1999
TOTAL ASSETS	$83,231	$70,523	TOTAL REVENUES	$40,815	$38,745
TOTAL LIABILITIES	18,031	5,900	TOTAL EXPENDITURES	40,238	10,830
TOTAL NET ASSETS	$65,200	$64,623	EXCESS OF REVENUES OVER EXPENDITURES	$ 577	$27,915

10 PENSION PLAN

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The employees and the Council contribute equally to the cost of the plan. The Council participates on a fully funded basis, and its contributions of $9,469 (1999 - $9,811) represent the total obligations for the year.

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Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record severance liability. The Province of Manitoba will recognize an opening liability as at April 1, 1998 ($36,000) to Crown organizations. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2000, Council recorded a liability of $41,000 (1999 - $39,000).

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15 COMPARATIVE AMOUNTS

The comparative amounts presented in the financial statements have been restated to conform to the current year's presentation.

MANITOBA ARTS COUNCIL
SCHEDULE OF ADMINISTRATIVE EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 2000

	GRANTS & PROGRAMS FUND	
	2000 TOTAL	1999 TOTAL
SALARIES AND BENEFITS	$333,694	$273,940
COUNCIL MEETINGS	40,095	52,558
AMORTIZATION	34,438	23,642
RENT	32,414	28,426
POSTAGE, COURIER AND TELEPHONE	17,575	18,495
OFFICE SUPPLIES, PRINTING AND STATIONERY	14,593	15,595
STAFF TRAVEL AND EXPENSES	8,994	3,833
PROFESSIONAL FEES	4,750	19,157
EQUIPMENT REPAIRS AND MAINTENANCE	6,421	8,903
INSURANCE & SUNDRY	4,581	4,151
	497,555	448,700
OTHER ADMINISTRATIVE EXPENDITURES		
Contribution to Manitoba Arts Council Foundation Inc.	642	2,533
TOTAL ADMINISTRATIVE EXPENDITURES	$498,197	$451,233

MANITOBA ARTS COUNCIL
SCHEDULE OF ARTS PROGRAM DELIVERY EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 2000

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2000 TOTAL	1999 TOTAL
SALARIES AND BENEFITS	$347,281	$ -	$347,281	$352,777
JURORS' FEES AND EXPENSES	47,151	36,943	84,094	57,636
COMMUNICATION	21,191	1,374	22,565	23,815
COMMUNITY CONSULTATIONS	73,704	-	73,704	-
RENT	36,103	-	36,103	39,044
POSTAGE, COURIER AND TELEPHONE	8,468	444	8,912	8,078
OFFICE SUPPLIES	2,600	-	2,600	2,103
STAFF TRAVEL AND EXPENSES	5,127	-	5,127	2,726
CONSULTATION FEES	-	-	-	2,170
SUNDRY	581	-	581	-
	$542,206	$38,761	$580,967	$488,349

ARTS EDUCATION $560,535

GRANTS TO ORGANIZATIONS $141,000

This program provides support to selected organizations committed to the training of professional artists in dance and theatre.

ARTS TRAINING CENTRES $141,000

National Theatre School of Canada	**$1,000**
School of Contemporary Dancers	**$22,000**
Royal Winnipeg Ballet School	**$118,000**
Applications:	3
Requested:	$147,000
Awards:	3

PRESENTATION GRANTS $331,923

ARTISTS IN THE SCHOOLS PROGRAM $212,697

The Artists in the Schools program places professional artists in schools to work directly with students and teachers. The program encourages a high level of participation in all grades, with emphasis on understanding the processes of creating and responding to art. Manitoban artists share their perceptions and skills, and at the same time develop in schools an awareness of the potential of arts education.

There are three program components within Artists in the Schools: Short-Term Residencies (5days), Long-Term Residencies (10 days or more), and School Readings. In line with Council priorities, over two-thirds of Artists in the Schools and Young Audience Touring program activity takes place in northern, remote and rural schools.

Jurors select artist project proposals for inclusion in the Artists in the Schools Directory.

Artists' deadline date: **November 1**

Jurors:

MUSIC	Donald Benedictson	*Winnipeg*
	Barbara Graham	*Winnipeg*
	Daniel Koulack	*Winnipeg*
DANCE	Ruth Cansfield	*Winnipeg*
	Susan Kurbis	*Winnipeg*
THEATRE	Liz Coffman	*Winnipeg*
	Claude Dorge	*Winnipeg*
	Allen MacInnis	*Winnipeg*
LITERARY	Don Bailey	*Winnipeg*
	Kathie Kolybaba	*Winnipeg*
	Jake MacDonald	*Winnipeg*
VISUAL ARTS	Michael Boss	*Winnipeg*
	Sharon Hall	*Winnipeg*
	Ione Thorkelsson	*Roseisle, MB*

Applications:	33
Accepted:	23
Re-applications:	19

AIS SHORT-TERM RESIDENCIES $114,345

The fee-for-service one-week arts residency program awards all artist fees and expenses. Artists' fees are $1000/week. Schools pay their portion, 45% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 55% or $550/week plus expenses.

ARTIST FEES AND EXPENSES $99,920

DANCE **$8,513**

STEPHANIE BALLARD, *WINNIPEG* **$1,060**
Project at Hapnot Collegiate in Flin Flon.

FEETS ON TAP (JUDY COOK), *WINNIPEG* **$3,387**
Projects at Crescentview School in Portage la Prairie, Champlain School in Winnipeg, Gladstone Elementary in Gladstone and at Reynolds Elementary School in Hadashville.

GAILE PETURSSON-HILEY, *WINNIPEG* **$4,066**
Projects at Henderson Elementary School in Dauphin, High Bluff School in High Bluff, Victoria School and Yellowquill School in Portage la Prairie, and at St. Boniface Diocesan High School in Winnipeg.

INTERDISCIPLINARY **$35,171**

MARY LOUISE CHOWN, *WINNIPEG* **$1,180**
Project at Gillam School in Gillam.

EVANS COFFIE, *WINNIPEG* **$1,932**
Projects at Smith-Jackson School in Dauphin and at École Letellier Immersion School in Letellier.

KATE FERRIS, *SOURIS* **$8,594**
Projects at Florence Nightingale School in Winnipeg, Melita School in Melita, Valleyview Centennial School in Brandon, Birch River School in Birch River, Langruth Elementary in Langruth, West Lynn Heights School in Lynn Lake and at Belmont School and Voyageur Elementary in Winnipeg.

SUSAN AND PAUL HAMMER, *WINNIPEG* **$9,717**
Projects at Robert Smith Elementary in Selkirk, Anola School in Anola, Yellowquill School in Portage la Prairie, La Salle School in La Salle, Carpathia School in Winnipeg, Arborgate School in La Broquerie and at Rossburn Elementary in Rossburn.

KOZUB AND COOK, *WINNIPEG* **$5,279**
Projects at Binscarth Elementary in Binscarth, Dakota Collegiate in Winnipeg, and at Rossville Elementary in Norway House.

CALVIN POMPANA, *WINNIPEG* **$1,060**
Project at Cranberry Portage Elementary School in Cranberry Portage.

SUSAN PROCTOR, *WINNIPEG* **$7,409**
Projects at Oscar Blackburn School in South Indian Lake, Stevenson Island School in Stevenson Island, Deerwood School in Thompson, Elm Creek School in Elm Creek, McAuley School in McAuley, Roblin Elementary in Roblin and at Rossville Elementary in Norway House.

LITERARY $12,172

LAURIE BLOCK, *WINNIPEG* **$1,007**
Project at Long Plain School in Edwin.

DAVID ELIAS, *WINNIPEG* **$2,907**
Projects at École St. Joachim School in La Broquerie, Hartney School in Hartney and Mennonite Collegiate Institute in Gretna.

MELINDA MCCRACKEN, *WINNIPEG* **$550**
Project at Oak Park High in Winnipeg.

CATHERINE M. SENECAL, *WINNIPEG* **$1,054**
Project at Wawanesa School in Wawanesa.

MARGARET SHAW-MACKINNON, *WINNIPEG* **$2,803**
Projects at Kelvin High and Gladstone School in Winnipeg, Hazelridge School in Hazelridge and at Roland Elementary in Roland.

MARGARET SWEATMAN, *ST. NORBERT* **$550**
Project at Murdock MacKay in Winnipeg.

SARAH YATES, *WINNIPEG* **$3,301**
Projects at D.R. Hamilton School in Cross Lake, MacKenzie Middle School in Dauphin and Waskada School in Waskada.

MUSIC $10,493

HERMAN COLLINS, *WINNIPEG* **$3,467**
Projects at Winnipeg Beach School in Winnipeg Beach and at Deloraine Elementary in Deloraine.

LARRY FISHER, *WINNIPEG* **$1,566**
Projects at Angus McKay School in Winnipeg and F.W. Gilbert School in Pinawa.

FUBUKI DAIKO, *WINNIPEG* **$3,300**
Projects at Dr. D.W. Penner School and at École Constable Edward Finney School and Minnetonka School in Winnipeg.

JORDAN HANSON, *WINNIPEG* **$1,100**
Projects at École Julie-Riel School and École Precieux Sang School in Winnipeg.

DOROTHY PENNER (SISTER DOROTHY) *WINNIPEG* **$1,060**
Project at West Lynn Heights School in Lynn Lake.

THEATRE $15,971

FRANK ADAMSON, *SELKIRK* **$1,138**
Project at Deloraine Collegiate in Deloraine.

RICK CHAFE, *WINNIPEG* **$550**
Project at Glenwood School in Winnipeg.

NATALIE LABOSSIERE, *WINNIPEG* **$1,755**
Projects at École Swan River South School in Swan River and École Van Belleghem School in Winnipeg.

STAN LESK, *WINNIPEG* **$2,693**
Projects at Plumas Elementary in Plumas and at Chancellor Elementary, Henry G. Izatt Middle School and La Verendrye School in Winnipeg.

RICK MCNAIR, *WINNIPEG* **$1,233**
Projects at The Collegiate at the University of Winnipeg in Winnipeg and Stonewall Collegiate in Stonewall.

WAYNE NICKLAS, *WINNIPEG* **$1,060**
Project at Joseph H Kerr School in Snow Lake.

JAMIE OLIVIERO, *LORETTE* **$4,558**
Projects at Bairdmore School, Colicutt School, Garden Grove School and St. George School in Winnipeg, Joseph H. Kerr School in Snow Lake and in William S. Patterson School in Clandeboye.

KENT SÜSS, *WINNIPEG* **$2,984**
Projects at Chapman School and Hampstead School in Winnipeg, Inglis Elementary in Inglis and at Beausejour Elementary in Beausejour.

VISUAL ARTS $17,600

ROLAND BOUCHARD, *WINNIPEG* **$3,640**
Projects at École Pointe-des-Chênes School in Ste-Anne, Julie Lindal School in Ilford, École Bonaventure School in Selkirk and Montrose School and River West Park School in Winnipeg.

RHIAN BRYNJOLSON, *WINNIPEG* **$2,806**
Projects at Mapleton School in Selkirk, Mason School in Morden and at Birds Hill School and Brock Corydon School in Winnipeg.

ILSE DE GOBEO, *BRANDON* **$1,676**
Projects at Riverton School in Riverton and Riverview School in Brandon.

HELENE DYCK, *NIVERVILLE* **$3,281**
Projects at Miami Elementary in Miami, Arborg Early/Middle Years School in Arborg and Bowsman School in Bowsman.

NANCY LITCHFIELD HUTCHISON, *WINNIPEG* **$550**
Project at Emerson Elementary School in Winnipeg.

GÉRALD LAROCHE, *WINNIPEG* **$5,647**
Projects at Morris School in Morris, Ste. Agathe School in Ste. Agathe, Holland Elementary in Holland, Frontier Collegiate in Cranberry Portage, Little Grand Rapids School in Little Grand Rapids and at Oscar Blackburn School in South Indian Lake.

Applications:	126
Requested:	$128,036
Awards:	106

SHORT-TERM RESIDENCIES AIRFARE EXPENSES
$14,425

AIS LONG-TERM RESIDENCIES
$91,626

The fee-for-service arts residency program awards artist fees and expenses for longer projects of two or more weeks. Schools pay their portion, 45% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 55% or $550/week plus expenses.

ARTIST FEES AND EXPENSES
$88,515

DANCE $4,510

PATTI CAPLETTE, *WINNIPEG* **$1,100**
Project at Kildonan East Collegiate in Winnipeg.

FEETS ON TAP (JUDY COOK), *WINNIPEG* **$3,410**
Projects at Lord Wolseley School in Winnipeg and Berens River School in Berens River.

INTERDISCIPLINARY $40,417

FEETS ON TAP (JUDY COOK), *WINNIPEG* AND **JAMIE OLIVIERO**, *LORETTE* **$2,225**
Joint project at Ruth Hooker School in Selkirk.

KATE FERRIS, *SOURIS*, **SUSAN A.PROCTOR** AND **KOZUB & COOK**, *WINNIPEG* **$12,701**
Joint project at Jack River School in Norway House.

LARRY FISHER, *WINNIPEG* AND **LAURIE BLOCK**, *WINNIPEG* **$2,028**
Joint project at Westbourne School in Westbourne.

BRENDA GORLICK, *WINNIPEG* **$1,100**
Project at Balmoral Hall Senior School in Winnipeg.

SUSAN AND PAUL HAMMER, *WINNIPEG* **$2,200**
Project at St. Norbert Immersion School in St. Norbert.

SUSAN AND PAUL HAMMER AND **LEN UDOW**, *WINNIPEG* **$3,134**
Joint project at San Antonio Elementary in Bissett.

SHAWN KETTNER AND **RHIAN BRYNJOLSON**, *WINNIPEG* AND **JAMIE OLIVIERO**, *LORETTE* **$3,535**
Joint project at Riverview School in Winnipeg.

CALVIN POMPANA, *WINNIPEG* **$1,650**
Projects at J.B. Mitchell School and George V. School in Winnipeg.

SUSAN A. PROCTOR, *WINNIPEG* **$2,214**
Project at Tanners Crossing School in Minnedosa.

SUSAN A. PROCTOR AND STAN LESK, *WINNIPEG* **$1,340**
Joint project at Dawson Trail School in Lorette.

LEN UDOW, *WINNIPEG* AND **JAMIE OLIVIERO**, *LORETTE* **$4,200**
Joint project at Shamrock School in Winnipeg.

LEN UDOW, SUSAN PROCTOR AND **STAN LESK**, *WINNIPEG*, AND **MARGARET SHAW-MACKINNON**, *ST. NORBERT* **$4,090**
Joint project at Pine Falls School in Pine Falls.

LITERARY $3,300

CATHERINE SENECAL, *WINNIPEG* **$1,100**
Project at Argyle Alternative High in Winnipeg.

MARGARET SHAW-MACKINNON, *WINNIPEG* **$2,200**
Projects at General Byng School and Arthur E. Wright School in Winnipeg.

MUSIC $5,663

DOROTHY PENNER, *WINNIPEG* **$2,173**
Project at Sagkeeng Anicinabe High School in Pine Falls.

LEN UDOW, *WINNIPEG* **$3,490**
Projects at École Prince Charles School in Portage la Prairie and Luxton School in Winnipeg.

THEATRE $9,128

RICK CHAFE AND SHAWN KETTNER, *WINNIPEG* **$2,200**
Joint project at Strathmillan School in Winnipeg.

SHAWN KETTNER, *WINNIPEG* AND **JAMIE OLIVIERO**, *LORETTE* **$2,435**
Project at Laura Secord School in Winnipeg.

STAN LESK, *WINNIPEG* **$2,304**
Project at Goose Lake High School in Roblin.

CHRIS SIGURDSON, *WINNIPEG* **$2,189**
Project at Glenboro School in Glenboro.

VISUAL ARTS $25,497

RHIAN BRYNJOLSON, *WINNIPEG* **$4,950**
Projects at Holy Cross School, John De Graff School and Lord Roberts School in Winnipeg.

HELENE DYCK, *NIVERVILLE,* **AND REVA STONE,** *WINNIPEG* **$2,475**
Project at Margaret Park School in Winnipeg.

HELENE DYCK, *NIVERVILLE,* **REVA STONE,** *WINNIPEG,* **AND ILSE DE GOBEO,** *BRANDON* **$3,237**
Joint project at Grandview School in Grandview.

MARIANNE GOPALKRISHNA, *WINNIPEG* **$1,100**
Project at John Pritchard School in Winnipeg.

NANCY LITCHFIELD HUTCHISON, *WINNIPEG* **$1,100**
Project at Greenway School in Winnipeg.

GERALD LAROCHE, *WINNIPEG* **$2,160**
Projects at King Edward Community School and École Riverbend Community School in Winnipeg, and École Riverside School in Thompson.

CAROL RAMSAY, *WASKADA* **$6,928**
Projects at St. Emile School and Stanley Knowles School in Winnipeg, and at Riverheights School in Brandon.

REVA STONE, *WINNIPEG* **$3,547**
Projects at Niakwa Place School in Winnipeg and Pierson School in Pierson.

Weeks requested:	124
Weeks awarded:	103
Applications:	47
Requested:	$106,354
Awards:	40

LONG-TERM RESIDENCIES AIRFARE EXPENSES $3,111

SCHOOL READINGS $6,726

Grants are awarded to schools to sponsor readings by published Canadian writers and illustrators. Grants include a portion of writers' fees and travel expenses.

CANADIAN CHILDREN'S BOOK CENTRE **$1,774**
Sylvia McNicoll
John Wilson
John Danakas

CARPATHIA SCHOOL **$100**
Sheldon Oberman

CHIEF PEGUIS JR. HIGH **$100**
Ishbel Moore

THE COLLEGIATE AT THE UNIVERSITY OF WINNIPEG **$100**
Margaret Sweatman

CRESCENTVIEW SCHOOL **$149**
Ishbel Moore

GEORGE V. SCHOOL **$100**
Sheldon Oberman

GLENELM SCHOOL **$100**
Margaret Shaw-MacKinnon

LA VERENDRYE SCHOOL **$695**
Kathy Stinson, *Ontario*

LANSDOWNE IMMERSION SCHOOL **$100**
Ishbel Moore

LORD SELKIRK REGIONAL SCHOOL **$240**
Sheldon Oberman

MACHRAY SCHOOL **$100**
Rhian Brynjolson

NIVERVILLE ELEMENTARY **$122**
Rhian Brynjolson

RIVER ELM SCHOOL **$200**
Sheldon Oberman

ROCKWOOD SCHOOL **$100**
Sheldon Oberman

R.W. BOBBY BEND SCHOOL **$251**
Sheldon Oberman

ST. FRANCOIS XAVIER COMMUNITY SCHOOL **$245**
Sarah Yates

ST. JOHN'S HIGH SCHOOL **$200**
Sheldon Oberman

SIMKIN MIDDLE SCHOOL **$50**
Sheldon Oberman

WINNIPEG INTERNATIONAL WRITERS' FESTIVAL **$2,000**
31 authors

Applications:	19
Requested:	$7,153
Awards:	19

PERFORMANCES FOR YOUNG AUDIENCES
$119,226

YOUNG AUDIENCE TOURING DIRECTORY

Jurors select performers to appear in the Touring Directory.
Deadline date: **October 1**

Jurors:

Fran Davies	*Portage la Prairie*
Randy Joynt	*Winnipeg*
Allan Phillips	*Thompson*
Deborah Patterson	*Winnipeg*
David Visentin	*Winnipeg*

Applications:	46
Accepted:	46

TOURING GRANTS FOR INDIVIDUALS/SMALL ENSEMBLES/ORGANIZATIONS
$24,021

Grants are awarded to individual artists and small ensembles for the purpose of touring Manitoba schools and communities.
Deadline date: **October1**

DANCE **$6,000**

ROYAL WINNIPEG BALLET SCHOOL, *WINNIPEG* **$6,000**
In support of the 1999 Concert Hour Series for 6 performances in rural and northern Manitoba.

INTERDISCIPLINARY **$1,922**

MARY LOUISE CHOWN, *WINNIPEG* **$1,922**
In support of 3 performances and 5 workshops in rural Manitoba.

MUSIC **$11,099**

FUBUKI DAIKO, *WINNIPEG* **$5,175**
In support of performances in 5 rural and remote Manitoba schools.

JORDAN HANSON & BATUQUE PERCUSSION, *WINNIPEG* **$2,500**
In support of 5 school performances in northern Manitoba.

GÉRALD LAROCHE, *WINNIPEG* **$480**
In support of 5 school performances in rural Manitoba.

SISTER DOROTHY (DOROTHY PENNER), *WINNIPEG* **$2,944**
In support of 5 school performances in northern Manitoba.

THEATRE **$5,000**

MANITOBA THEATRE CENTRE **$5,000**
In support of 10 performances touring rural schools and 5 performances in Winnipeg schools.

Applications:	15
Requested:	$80,804
Awards:	7

TOURING GRANTS FOR THEATRE FOR YOUNG AUDIENCES ORGANIZATIONS
$95,205

Grants are awarded to theatre for young audiences organizations for the purpose of touring Manitoba schools and communities.
Deadline date: **March 15**

LE THÉÂTRE DU GRAND CERCLE (LE CERCLE MOLIÈRE), *WINNIPEG* **$12,000**
In support of 200 school performances in its 1999-2000 touring program.

PRAIRIE THEATRE EXCHANGE, *WINNIPEG* **$32,000**
In support of 54 school performances in its 1999-2000 touring program.

MANITOBA THEATRE FOR YOUNG PEOPLE, *WINNIPEG* **$50,000**
In support of 170 school performances in its 1999-2000 touring program.

MANITOBA THEATRE FOR YOUNG PEOPLE, *WINNIPEG* **$1,205**
Special funding for support of touring performances in Churchill.

Applications:	4
Requested:	$106,205
Awards:	4

GRANTS TO INDIVIDUALS
$67,800

STUDENT BURSARIES $58,500

Bursaries are awarded to Manitobans engaged in full-time study of the arts at post-secondary institutions in Canada or abroad.
Deadline date: **June 1**

Jurors:

DANCE	Karen Kuzak	*Winnipeg*
	Jordan Morris	*Winnipeg*
MUSIC	Paule Préfontaine	*Winnipeg*
	Shirley Sawatzky	*Winnipeg*
	Lois Watson-Lyons	*Winnipeg*

THEATRE	Terri Cherniak	*Winnipeg*
	Robb Paterson	*Winnipeg*
VISUAL	Edith Regier	*Winnipeg*
	Diana Thorneycroft	*Winnipeg*
	Myron Turner	*Winnipeg*

DANCE $11,500

Recipients:

Jolene Bailie	$1,750
Nina Battison	$1,500
Michael Blais	$1,500
Kevin Coté	$500
Kristin Patricia Haight	$2,000
Brianna Dawn Stark	$2,500
Robyn Thomas	$1,750

MUSIC $19,500

Recipients:

Susan Lynne Gilmour Bailey	$4,000
Min Kyun (Matthew) Kim	$3,750
Kathryn Koslowsky	$1,000
Laura Loewen	$3,000
Larry C. A. Strachan	$4,000
Marcel Wierckx	$3,750

THEATRE $7,500

Recipients:

Shelley Dupasquier	$1,000
Audrey W. Dwyer	$1,500
Audrey Alicia Johnston	$2,000
Nelson Tomé	$1,500
Rylan Alexander Wilkie	$1,500

VISUAL ARTS $21,500

Recipients:

Paul Cherwick	$4,000
Daniel Dueck	$2,000
Lita Fontaine	$2,000
Amalie Kuhl	$1,250
Jonathan Pylypchuk	$2,000
Nicole Shimonek	$1,250
Sheridan Shindruk	$3,000
Jennifer Stillwell	$2,000
Evan Tapper	$4,000

Applications:	45
Requested:	$119,500
Awards:	27

PRIZES AND COMPETITIONS
$9,300

Grants are awarded to organizations distributing scholarships and prizes in recognition for high achievement in competitions.

Deadline dates: **February 1 and June 1**

Associated Manitoba Arts Festivals	**$3,000**
Jennifer Bryan	**$750**
Canadian Music Competitions	**$2,000**
Manitoba Choral Association	**$2,800**
Vincent Vohradsky	**$750**

Applications:	5
Requested:	$9,300
Awards:	5

DEVELOPMENT AND SPECIAL PROJECTS
$11,067

SPECIAL PROJECTS $11,067

Special projects are those that advance the development of the arts in Manitoba but fall outside existing programs of Council.

Arthur A. Leach School	**$1,067**
St. Boniface School Division #4	**$10,000**

Applications:	2
Requested:	$11,067
Awards:	2

PROGRAM ADMINISTRATION
$8,745

PERFORMING ARTS
DANCE
$958,656

GRANTS TO ORGANIZATIONS
$864,500

OPERATING GRANT $700,000

This grant provides ongoing support to one key presenting organization.

Royal Winnipeg Ballet	**$700,000**

Applications:	1
Requested:	$735,000
Awards:	1

ANNUAL GRANTS TO ORGANIZATIONS $164,500

This grant provides partial support towards the annual activity of a limited number of ongoing performing ensembles of professional Manitoba performing artists or creative collectives.

Deadline date: **March 1**

Assessment Panel:

Gisa Cole	*Vancouver*
Nina Menon	*Winnipeg*
Elizabeth Olds	*Winnipeg*

Recipients:

The Ruth Cansfield Dance Company	**$70,000**
Winnipeg's Contemporary Dancers	**$94,500**

Applications:	3
Requested:	$226,756
Awards:	2

PRESENTATION GRANTS
$23,000

DANCE PRODUCTION $23,000

Grants assist the presentation of individual productions or series by professional Manitoba artists.

Deadline dates: **March 1, September 1**

Assessment Panel: **March 1**

Gisa Cole	*Vancouver*
Nina Menon	*Winnipeg*
Elizabeth Olds	*Winnipeg*

Recipients:

Rachel Browne	**$3,000**
TRIP dance company	**$10,000**

Assessment Panel: **September 1**

Conrad Alexandrowicz	*Toronto*
Catherine Taylor	*Winnipeg*
Faye Thomson	*Winnipeg*

Recipients:

Stephanie Ballard	**$1,700**
Manohar Performing Arts of Canada	**$4,900**
Gaile Petursson-Hiley	**$3,400**

Applications:	8
Requested:	$55,000
Awards:	5

GRANTS TO INDIVIDUALS
$66,247

MAJOR ARTS FOR INDEPENDENT AND PARTNERSHIP PROJECTS $25,000

Major Arts grants of $25,000 support the personal creative projects of Manitoba artists. It allows artists whose work shows exceptional quality or accomplishment to concentrate on a specific project relating to their creative artistic work. Recipients are able to concentrate on a major project for most of a year.

Deadline date: **March 1**

Recipient:

Nina Menon *(second year partnering with the Royal Winnipeg Ballet)*	**$25,000**

Applications:	1
Requested:	$25,000
Awards:	1

PROFESSIONAL DEVELOPMENT
$17,247

This program is available for projects of less than four months in duration. It allows artists to concentrate on a specific project relating to their artistic work or to help defray the costs associated with travel on occasions important to the applicant's career. Studies leading to a degree are not eligible for support through this program.

Deadline dates: **March 1, September 1, December 1**

Jurors: **March 1**

Gisa Cole	*Vancouver*
Nina Menon	*Winnipeg*
Elizabeth Olds	*Winnipeg*

Recipients:

Paige Faraci	**$4,000**
Treasure Waddell	**$2,400**

Jurors: **September 1**

Conrad Alexandrowicz	*Toronto*
Catherine Taylor	*Winnipeg*
Faye Thomson	*Winnipeg*

Recipients:

Sandra Barton	**$2,820**
Marvin A. Vergara	**$4,000**

Jurors: **December 1**

Heidi Klassen	*Winnipeg*
Steven Schipper	*Winnipeg*
Alana Shewchuk	*Winnipeg*

Recipients:

Linnea Swan	**$2,224**
Katrina Marie Wernikowski	**$1,803**

Applications:	12
Requested:	$41,629
Awards:	6

CHOREOGRAPHERS COMMISSION AND DEVELOPMENT
$24,000

This program provides up to $10,000 a year to support the creation of original works by Manitoba choreographers, and to support creative or production development projects.

Deadline dates: **March 1, September 1**

Jurors: **March 1**

Gisa Cole	*Vancouver*
Nina Menon	*Winnipeg*
Elizabeth Olds	*Winnipeg*

Recipients:

Rachel Browne	**$6,000**
TRIP dance company	**$8,000**

Jurors: **September 1**

Conrad Alexandrowicz	*Toronto*
Catherine Taylor	*Winnipeg*
Faye Thomson	*Winnipeg*

Recipients:

Fast Forward Choreographers' Ensemble	**$5,000**
Josée Garant	**$5,000**

Applications:	4
Requested:	$35,300
Awards:	4

DEVELOPMENT AND SPECIAL PROJECTS
$4,909

SPECIAL PROJECTS **$4,909**

Special projects are those that advance the development of the arts in Manitoba but fall outside existing programs of Council.

TRIP dance company	**$2,700**
Katrina Marie Wernikowski	**$2,209**

Applications:	2
Requested:	$4,909
Awards:	2

MUSIC
$1,294,805

GRANTS TO ORGANIZATIONS
$1,137,500

OPERATING GRANTS
$1,022,500

Operating Grants providing ongoing support are awarded to a variety of key presenting organizations.

Eckhardt-Gramatté Competition	**$11,000**
Manitoba Chamber Orchestra	**$96,500**
Manitoba Opera Association	**$185,000**
Winnipeg Symphony Orchestra	**$730,000**

Applications:	4
Requested:	$1,057,000
Awards:	4

ANNUAL GRANTS TO ORGANIZATIONS
$115,000

This grant provides partial support towards the annual activity of ongoing performing ensembles of professional Manitoba performing artists, creative collectives or artist service organizations.

Deadline date: **March 1**

Assessment Panel:

T. Patrick Carrabré	*Brandon*
Clark Ross	*St. John's, Nfld.*
Trudy Schroeder	*Winnipeg*
Rosemarie van der Hooft	*Winnipeg*

Recipients:

GroundSwell	**$38,000**
MusikBarock Ensemble	**$40,000**
Winnipeg Chamber Music Society	**$13,000**
Winnipeg Singers	**$24,000**

Applications:	4
Requested:	$133,400
Awards:	4

PRESENTATION GRANTS
$49,400

CONCERT PRODUCTION $49,400

Grants assist the presentation of individual productions or series by professional Manitoba artists.

Deadline date: **March 1**

Assessment Panel:

T. Patrick Carrabré	*Brandon*
Tim Cummings	*Winnipeg*
Ian Hodges	*Winnipeg*
Clark Ross	*St. John's, Nfld.*

Recipients:

Brandon Chamber Players	**$7,500**
Canzona	**$3,500**
Music in the Ruins	**$3,000**
Virtuosi Concerts	**$7,500**
West End Cultural Centre	**$23,000**
Winnipeg Jazz Orchestra	**$3,400**
Winnipeg Philharmonic Choir	**$1,500**

Applications:	12
Requested:	$135,940
Awards:	7

GRANTS TO INDIVIDUALS
$107,905

MAJOR ARTS FOR INDEPENDENT AND PARTNERSHIP PROJECTS
$22,000

Major Arts grants of $25,000 support the personal creative projects of Manitoba artists. It allows artists whose work shows exceptional quality or accomplishment to concentrate on a specific project relating to their creative artistic work. Recipients are able to concentrate on a major project for most of a year.

Deadline date: **March 1**

Jurors:

T. Patrick Carrabré	*Brandon*
Tim Cummings	*Winnipeg*
Ian Hodges	*Winnipeg*
Clark Ross	*St. John's, Nfld.*

Recipient:

Michael Matthews	**$22,000**

Applications:	2
Requested:	$49,944
Awards:	1

COMPOSERS COMMISSION AND DEVELOPMENT
$67,000

This program provides up to $10,000 a year directly to composers on behalf of individuals, performing arts groups or institutions that commission new works.

Deadline dates: **March 1, September 1**

Jurors: **March 1**

T. Patrick Carrabré	*Brandon*
Tim Cummings	*Winnipeg*
Ian Hodges	*Winnipeg*
Clark Ross	*St. John's, Nfld.*

Recipients:

Lori Freedman	**$3,000**
Holly Harris	**$5,290**
Jim Hiscott	**$6 582**
Bruce Shavers	**$4,430**

Jurors: **September 1**

David Eagle	*Calgary*
Pierre Guerin	*Winnipeg*
Laurel Ridd	*Winnipeg*

Recipients:

Glenn Buhr	**$12,000**
T. Patrick Carrabré	**$11,535**
Lori Freedman	**$5,750**
Greg Lowe	**$3,000**
Jocelyn Morlock	**$3,034**
Randolph Peters	**$9,964**
Michael Stecky	**$2,415**

Applications:	30
Requested:	$171,699
Awards:	11

PROFESSIONAL DEVELOPMENT
$18,905

This program is available for projects of less than four months in duration. It allows artists to concentrate on a specific project relating to their artistic work or to help defray the costs associated with travel on occasions important to the applicant's career. Studies leading to a degree are not eligible for support through this program.

Deadline dates: **March 1, September 1, December 1**

Jurors: **March 1**

T. Patrick Carrabré	*Brandon*
Tim Cummings	*Winnipeg*
Ian Hodges	*Winnipeg*
Clark Ross	*St. John's, Nfld.*

Recipients:

Stefan Bauer	**$2,050**
Alexandre (Sasha) Boychouk	**$2,350**
Elise Lavallee	**$1,405**

Jurors: **September 1**

David Eagle	*Calgary*
Pierre Guerin	*Winnipeg*
Laurel Ridd	*Winnipeg*

Recipients:

Gordon Dale Fitzell	**$2,500**
Ian Hodges	**$1,000**
Charlene Pauls	**$2,500**

Jurors: **December 1**

Heidi Klassen	*Winnipeg*
Steven Schipper	*Winnipeg*
Alana Shewchuk	*Winnipeg*

Recipients:

Jordan Hanson	**$1,500**
Michael Kurek	**$1,000**
Kurt Lehmann	**$3,000**
Bruce W. Okrainec	**$1,600**

Applications:	25
Requested:	$76,344
Awards:	10

THEATRE
$1,529,665

GRANTS TO ORGANIZATIONS
$1,384,000

OPERATING GRANT $1,194,000

Operating grants providing ongoing support are awarded to key presenting organizations.

Le Cercle Molière	**$151,000**
Manitoba Theatre Centre	**$562,000**
Manitoba Theatre for Young People	**$194,000**
Prairie Theatre Exchange	**$287,000**

Applications:	4
Requested:	$1,322,000
Awards:	4

ANNUAL GRANTS TO THEATRES
$190,000

This program provides partial support to the ongoing annual activity of professional groups. Organizations receiving support are expected to contribute to the development of their art form, to participate in the development of local artists, to maintain a reasonable level of public support, and to maintain strict management and financial controls.

Deadline date: **March 1**

Assessment Panel:

Douglas Arrell	*Winnipeg*
Sharon Bajer	*Winnipeg*
Alisa Palmer	*Toronto*

Recipients:

Adhere & Deny	**$15,000**
Manitoba Association of Playwrights	**$42,500**
Theatre Projects Manitoba Inc.	**$35,500**
Shakespeare in the Ruins	**$36,000**
Winnipeg Jewish Theatre	**$61,000**

Applications:	5
Requested:	$237,500
Awards:	5

PRESENTATION GRANTS
$45,875

THEATRE PRODUCTION $45,875

Grants assist the presentation of individual productions or series by professional Manitoba artists.

Deadline dates: **March 1, September 1**

Assessment Panel: **March 1**

Douglas Arrell	*Winnipeg*
Sharon Bajer	*Winnipeg*
Tracy McCorrister	*Winnipeg*
Alisa Palmer	*Toronto*

Recipients:

English Suitcase Theatre Company	**$4,000**
Persona Theatre	**$8,000**
Red Hen Productions	**$8,000**
Root Sky Productions	**$2,000**
Yo Mama	**$8,000**

Assessment Panel: **September 1**

Per Brask	*Winnipeg*
Nicola Cavendish	*Vancouver*
Bob White	*Calgary*

Recipients:

Gilbert & Sullivan Society	**$5,000**
Kenneth Nichols	**$5,500**
Root Sky Productions	**$3,500**
Theatre Anywhere	**$1,875**

Applications:	19
Requested:	$131,940
Awards:	9

GRANTS TO INDIVIDUALS
$95,290

MAJOR ARTS FOR INDEPENDENT AND PARTNERSHIP PROJECTS
$25,000

Major Arts grants of $25,000 support the personal creative projects of Manitoba artists. It allows artists whose work shows exceptional quality or accomplishment to concentrate on a specific project relating to their creative artistic work. Recipients are able to concentrate on a major project for most of a year.

Deadline date: **March 1**

Jurors:

Evelyne Anderson-Lamont	*Winnipeg*
Claude Dorge	*Winnipeg*
Maureen Hunter	*Winnipeg*

Recipient:

Christopher Sigurdson	**$25,000**

Applications:	7
Requested:	$175,000
Awards:	1

PLAYWRIGHTS COMMISSION AND DEVELOPMENT
$42,287

This program provides up to $10,000 a year to support the creation of original works by Manitoba playwrights, and to support creative or production development projects.

Deadline dates: **March 1, September 1**

Jurors: **March 1**

Chris Johnson	*Winnipeg*
Charles Leblanc	*Winnipeg*
Alisa Palmer	*Toronto*
Ian Ross	*Winnipeg*

Recipients:

Michael Bell	**$3,500**
Claude Dorge	**$5,887**
Angus Kohm	**$8,000**
Margaret Sweatman	**$6,500**

Jurors: **September 1**

Nicola Cavendish	*Vancouver*
Chris Gerrard-Pinker	*Winnipeg*
Bob White	*Calgary*

Recipients:

Sharon Bajer	**$10,000**
Rick Chafe	**$3,000**
St. Norberts Arts & Culture Centre	**$5,400**

Applications:	9
Requested:	$72,885
Awards:	7

PROFESSIONAL DEVELOPMENT
$13,903

This program is available for projects of less than four months in duration. It allows artists to concentrate on a specific project relating to their artistic work or to help defray the costs associated with travel on occasions important to the applicant's career. Studies leading to a degree are not eligible for support through this program.

Deadline dates: **March 1, September 1, December 1**

Jurors: **March 1**

Evelyne Anderson-Lamont	*Winnipeg*
Claude Dorge	*Winnipeg*
Maureen Hunter	*Winnipeg*

Recipients:

Bossy Ducharme	**$2,510**
Donna Fletcher	**$2,824**

Jurors: **September 1**

Per Brask	*Winnipeg*
Nicola Cavendish	*Vancouver*
Bob White	*Calgary*

Recipients:

Ardith Boxall	**$2,250**
Margaret Sweatman	**$2,820**

Jurors: **December 1**

Heidi Klassen	*Winnipeg*
Steven Schipper	*Winnipeg*
Alana Shewchuk	*Winnipeg*

Recipients:

Grant Guy	**$2,499**
Brian Richardson	**$500**
Randy Woods	**$500**

Applications:	10
Requested:	$26,150
Awards:	7

EMERGING PLAYWRIGHTS DEVELOPMENT
$14,100

This program is available to support the creation of original works by emerging Manitoba playwrights, who show a high standard of work and exceptional promise.

Deadline Dates: **March 1, September 1**

Jurors: **March 1**

Chris Johnson	*Winnipeg*
Charles Leblanc	*Winnipeg*
Alisa Palmer	*Toronto*
Ian Ross	*Winnipeg*

Recipients:

Raye Anderson	**$3,000**
Bob Hume	**$3,000**

Jurors: **September 1**

Per Brask	*Winnipeg*
Nicola Cavendish	*Vancouver*
Bob White	*Calgary*

Recipients:

Holly Harris	**$3,000**
Jaik Josephson	**$3,000**
Leigh-Anne Kehler	**$2,100**

Applications:	12
Requested:	$35,100
Awards:	5

DEVELOPMENT AND SPECIAL PROJECTS
$4,500

SPECIAL PROJECTS $4,500

Special projects are those that advance the development of the arts in Manitoba but fall outside existing programs of Council.

Le Cercle Molière	**$3,000**
Manitoba Association of Playwrights	**$1,500**

Applications:	2
Requested:	$7,000
Awards:	2

TOURING
$182,119

TOURING ARTISTS GRANT
$71,334

The Touring Artists Grant provides partial support towards the presentation of touring performances in Manitoba communities outside Winnipeg by professional performing artists or amateurs of professional calibre.

TOURING GRANTS FOR INDIVIDUALS/SMALL ENSEMBLES
$12,000

Deadline date: **October 1**

Touring Assessment Panel:

Fran Davies	*Portage la Prairie*
Randy Joynt	*Winnipeg*
Allan Phillips	*Thompson*
Deborah Patterson	*Winnipeg*
David Visentin	*Winnipeg*

Recipients:

MUSIC **$9,400**

Michael Donovan **$1,200**
Brandon, Portage la Prairie, Thompson, Flin Flon

Fubuki Daiko **$3,100**
The Pas, Flin Flon, Portage la Prairie

Ricardo Peres **$1,000**
Brandon, Neepawa, Killarney, Altona

Northern Brass **$1,000**
Northern Manitoba

Strange Angels **$3,100**
Thompson

THEATRE **$2,600**

Ted Longbottom **$2,600**
La Broquerie, Lorette, Moosehorn, Ericksdale, Ashern, East Selkirk, Brokenhead Ojibwa Nation, Powerview, Lac du Bonnet, St. Malo, Sprague, Waterhen, Ebb and Flow, Grand Rapids

TOURING FOR ORGANIZATIONS
$59,334

Deadline date: **March 1 and/or March 15**

MUSIC **$13,334**

MusikBarock Ensemble **$10,000**
Manitou, St. Francios Xavier, Holland

Winnipeg Singers **$3,334**
Pinawa, Brandon, Virden, Carberry Plains, Dauphin

THEATRE **$46,000**

Le Cercle Molière **$6,000**
Notre-Dame-du-Lourdes, St. Jean-Baptiste

Manitoba Theatre Centre **$40,000**
Steinbach, Gimli, Eriksdale, Leaf Rapids, Snow Lake, Flin Flon, The Pas, Deloraine, Somerset, Killarney, Virden, Brandon, Atikokan, Sioux Lookout, Carman

Applications:	16
Requested:	$137,366
Awarded:	10

TOURING: SELF-PRESENT
$80,000

DANCE

Royal Winnipeg Ballet **$10,000**
Brandon

MUSIC

Winnipeg Symphony Orchestra **$70,000**
Brandon, Churchill, Thompson, Leaf Rapids, Flin Flon, The Pas

SPECIAL PROJECTS
$20,000

Special projects are those that advance the development of the arts in Manitoba but fall outside existing programs of Council.

Manitoba Chamber Orchestra **$20,000**

Applications:	1
Requested:	$30,000
Awarded:	1

TOURING DEVELOPMENT
$10,785

VISUAL ARTS
$1,198,165

GRANTS TO ORGANIZATIONS
$661,500

OPERATING GRANT $75,000

This operating grant provides ongoing support to one organization in the visual arts.

Art Gallery of Southwestern Manitoba	**$75,000**

Applications:	1
Requested:	$87,500
Awards:	1

ANNUAL GRANTS TO ORGANIZATIONS
$586,500

This grant provides partial support to a variety of organizations in the visual arts, such as arts service organizations, artist-run centres, galleries and media/production centres.

Deadline Date: **May 1**

Assessment panel:

Donna Jones	*Saskatoon*
Keith Oliver	*Winnipeg*
Bev Pike	*Winnipeg*
Grant Poier	*Calgary*
Heather Smith	*Moose Jaw*

Recipients:

Ace Art	**$85,000**
Floating Gallery	**$45,000**
Main/Access Gallery	**$51,000**
Manitoba Crafts Council	**$18,000**
Mentoring Artists for Women's Art	**$45,000**
Plug In Inc.	**$120,000**
St. Norbert Arts & Cultural Centre	**$67,000**
Urban Shaman Inc.	**$20,000**
Video Pool	**$93,500**
Winnipeg Film Group	**$42,000**

Applications:	10
Requested:	$734,113
Awards:	10

PRESENTATION GRANTS
$80,953

PROGRAM ASSISTANCE $49,598

The Program Assistance grant supports the exhibition of work by Manitoba visual artists. Three types of exhibitions are eligible for assistance under this program: exhibitions organized by non-profit galleries and cultural organizations; juried exhibitions; and special exhibitions of significance to the visual arts in the province. A portion of the award is intended to support artists' exhibition fees.

Deadline date: **May 1**

Assessment panel:

Donna Jones	*Saskatoon*
Keith Oliver	*Winnipeg*
Bev Pike	*Winnipeg*
Grant Poier	*Calgary*
Heather Smith	*Moose Jaw*

Recipients:

Centre Culturel Franco-Manitobain	**$2,750**
Gallery 1C03	**$8,635**
Gallery 1.1.1.	**$4,258**
Polonia Mid-Continental Arts Festival	**$4,200**
Tiger Hills Arts Association	**$1,400**
Winnipeg Art Gallery	**$28,355**

Applications:	7
Requested:	$101,352
Awards:	6

EXHIBITION ASSISTANCE - JURIED SHOWS
$31,355

This program provides partial support to not-for-profit galleries and cultural organizations for the development and presentation of juried shows. All disciplines in the visual arts including film, video and performance arts are considered. Priority is given to programs which focus on artists living and working in Manitoba.

Arts West Council	**$1,580**
Border Arts Guild	**$2,000**
Dauphin Art Group	**$2,000**
Golden Prairie Arts Council	**$2,200**
Interlake Juried Arts Show	**$2,000**
Manitoba Crafts Council	**$5,600**
Manitoba Open Juried Coloured Pencil Exhibition	**$2,000**
Manitoba Printmakers' Association	**$4,500**
Manitoba Society of Artists	**$2,875**
Manitoba Society of Artists	**$2,900**
Northern Juried Art Show	**$3,700**

Applications:	11
Requested:	$50,552
Awards:	11

GRANTS TO INDIVIDUALS
$440,295

MAJOR ARTS GRANTS $95,240

Major Arts grants of $25,000 recognize distinguished Manitoba artists who are currently making a major contribution to the arts in Manitoba and Canada. With the support of a Major Arts grant, recipients are able to concentrate on a major project for all or most of a year.

Deadline date: **April 1**

Jurors:

Derek Brueckner	*Winnipeg*
Jake Moore	*Winnipeg*
Brenda Pelkey	*Saskatoon*

Recipients:

Eleanor Bond	**$25,000**
Ken Gregory	**$20,240**
Guy Maddin	**$25,000**
Esther Warkov	**$25,000**

Applications:	17
Requested:	$407,740
Awards:	4

SHORT-TERM PROJECT $23,835

This grant provides up to $1,000 to artists undertaking smaller individual projects. These grants cover expenses related to artistic development, special studies, and attendance at workshops and seminars. They also help artists prepare exhibitions and develop their work.

CRAFTS $3,211

Nicole Coulson	**$500**
Raymond Michell	**$911**
Daryl Perry	**$800**
Jolanta Kleres Sokalska	**$1,000**

FILM $6,455

Jeffrey Erbach	**$1,000**
Noam Gonick	**$1,000**
Paula Kelly	**$1,000**
Erika MacPherson	**$855**
Alan Pakarnyk	**$1,000**
Brendon Sawatzky	**$1,000**
Jeff Skinner	**$600**

VIDEO $1,412

Shawna Dempsey	**$406**
Robert T. Huculak	**$600**
Lorri Millan	**$406**

VISUAL $12,757

Vanessa Eidse	**$400**
Cecile Clayton-Gouthro	**$1,000**
Karen Cornelius	**$600**
Neil Farber	**$832**
Steve Gouthro	**$1,000**
Leanne L'Hirondelle Kazina	**$624**
Jean Klimack	**$228**
Simon Martin Hughes	**$500**
William H. Lobchuk	**$400**
Bonnie Marin	**$300**
Blair Marten	**$500**
Doug Melyk	**$500**
Jake Moore	**$800**
Kim Ouellette	**$500**
Bev Pike	**$973**
Glen Redpath	**$600**
Paul Robles	**$500**
Tim Schouten	**$1,000**
Gaetanne Simonne Sylvester	**$500**
Marek Julian Zaleski	**$1,000**

Applications:	42
Requested:	$37,231
Awards:	34

CRAFTS GRANTS $20,000

These grants of up to $5000 are awarded to professional craftspersons developing a new body of work.

Deadline date: **November 1**

Jurors:

Grace Nickel	*Winnipeg*
Katharina Stieffenhofer	*Winnipeg*
John Weier	*Winnipeg*

Recipients:

Rae Bridgman	**$5,000**
Bud Gillies	**$5,000**
Alan Lacovetsky	**$5,000**
Daryl Perry	**$5,000**

Applications:	7
Requested:	$32,000
Awards:	4

FILM GRANTS $118,000

Manitoba filmmakers who do experimental, animation, documentary and dramatic films are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

Deadline dates: **April 1, October 1**

Jurors: **April 1**

Peg Campbell	*Vancouver*
Shereen Jerrett	*Winnipeg*
Jeff Solylo	*Winnipeg*

Recipients:

FILM SCRIPT DEVELOPMENT	**$6,000**
Paula Kelly	**$6,000**
FILM PRODUCTION	**$40,000**
Noam Gonick	**$10,000**
Carole O'Brien	**$20,000**
Caelum Vatnsdal	**$10,000**

Jurors: **October 1**

Carole O'Brien	*Winnipeg*
Robert Huculak	*Winnipeg*
Leuten Rojas	*Saskatoon*

Recipients:

FILM SCRIPT DEVELOPMENT	**$21,750**
Cecilia Araneda	**$4,000**
Gerry Atwell	**$6,000**
Christina Keeper	**$2,875**
Winston W. Moxam	**$6,000**
Douglas Nepinak	**$2,875**
FILM PRODUCTION	**$50,250**
Randy Guest	**$4,393**
Jon Einarsson Gustafsson	**$20,000**
Ronald Hodgson	**$20,000**
Kathryn Martin	**$5,857**

Applications:	40
Requested:	$428,179
Awards:	13

VIDEO GRANTS **$51,400**

Manitoba video artists who do experimental, animation, documentary and dramatic videos are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

Deadline dates: **April 1, October 1**

Jurors: **April 1**

Peg Campbell	*Vancouver*
John Gurdebeke	*Winnipeg*
Susan Turner	*Winnipeg*

Recipients:

VIDEO PROJECT	**$17,100**
Sharon Alward	**$5,700**
Rick Fisher	**$5,700**
Lori Rogers	**$5,700**
VIDEO SCRIPT DEVELOPMENT	**$5,700**
Marian Butler	**$5,700**
VIDEO PRODUCTION	**$18,700**
Alethea Lahofer	**$18,700**

Jurors: **October 1**

Jeff Gillman	*Winnipeg*
Leuten Rojas	*Ottawa*
Shirley Spidla	*Saskatoon*

Recipients:

VIDEO SCRIPT DEVELOPMENT	**$9,900**
Stephen Lawson	**$3,000**
Erika MacPherson	**$3,000**
Lorri Millan	**$3,900**

Applications:	19
Requested:	$136,367
Awards:	8

VISUAL ARTS A **$65,820**

This program awards visual artists grants of up to $10,000 to enable them to concentrate on a specific body of work during the year. These artists can also receive up to $2,500 for project costs.

Deadline date: **September 15**

Jurors:

Dennis Evans	*Regina*
Patti Johnson	*Winnipeg*
Harry Symons	*Winnipeg*

Recipients:

Eduardo Aquino	**$9,570**
Shawna Dempsey	**$8,250**
Alison Norlen	**$10,000**
Jake Moore	**$10,000**
Doug Melnyk	**$8,000**
Bev Pike	**$10,000**
Reva Stone	**$10,000**

Applications:	17
Requested:	$165,360
Awards:	7

VISUAL ARTS B $44,000

Project grants of up to $4,000 are awarded for direct costs to develop a body of work.

Deadline dates: **April 1, September 1**

Jurors: **April 1**

Derek Brueckner	*Winnipeg*
Jake Moore	*Winnipeg*
Brenda Pelkey	*Saskatoon*

Recipients:

Daniel Barrow	**$2,000**
Sylvie Boulet	**$4,000**
Jeffrey Cressman	**$2,000**
Chris Dorosz	**$4,000**
Doug Lewis	**$4,000**
Leslie A. Newman	**$4,000**
Janet Riddell	**$4,000**
Charles Shilliday	**$4,000**
Kevin Waugh	**$4,000**

Jurors: **September 1**

Dennis Evans	*Regina*
Patti Johnson	*Winnipeg*
Harry Symons	*Winnipeg*

Recipients:

Barbara Flemington	**$4,000**
Rodney B. LaTourelle	**$4,000**
Debra Mosher	**$4,000**

Applications:	46
Requested:	$175,311
Awards:	12

VISUAL ARTS C $22,000

Project grants of up to $2,000 are awarded to provide assistance to emerging Manitoba visual artists showing a high standard of work or exceptional promise. Support may be requested for work currently in progress and/or for new work.

Deadline dates: **April 1, September 1**

Jurors: **April 1**

Derek Brueckner	*Winnipeg*
Jake Moore	*Winnipeg*
Brenda Pelkey	*Saskatoon*

Recipients:

Charlene Brown	**$2,000**
Karel Funk	**$2,000**
Scott Tyler Gillam	**$2,000**
Kathryn E. Jones	**$2,000**
Erika Lincoln	**$2,000**

Jurors: **September 1**

Dennis Evans	*Regina*
Patti Johnson	*Winnipeg*
Harry Symons	*Winnipeg*

Recipients:

Florence Basilevski	**$2,000**
Teresa Burrows	**$2,000**
Neil Farber	**$2,000**
Lisa Kakoske	**$2,000**
Dominique Rey	**$2,000**
Rene Annette Joshi Sims	**$2,000**

Applications:	30
Requested:	$57,903
Awards:	11

DEVELOPMENT AND SPECIAL PROJECTS $15,417

SPECIAL PROJECTS $15,417

Special projects are those that advance the development of the arts in Manitoba but fall outside existing programs of Council.

Bevan Klassen	**$750**
Manitoba Printmakers' Association	**$317**
Main/Access Gallery	**$10,000**
Manitoba Crafts Council	**$4,000**
Mentoring Artists for Women's Art	**$350**

Applications:	5
Requested:	$17,167
Awards:	5

WRITING AND PUBLISHING
$704,794

GRANTS TO ORGANIZATIONS
$503,446

This grant provides ongoing operating support to selected Manitoba book and magazine publishers as well as to arts service organizations.

ARTS SERVICE ORGANIZATIONS
$114,500

Association of Manitoba Book Publishers	**$36,500**
Manitoba Writers' Guild	**$78,000**
Applications:	2
Requested:	$116,500
Awards:	2

Book Publishers — $187,500

Blizzard Publishing	**$25,000**
Great Plains Publishing	**$9,000**
J. Gordon Shillingford Publishing	**$28,000**
Les Editions du Blé	**$22,000**
Editions des Plaines	**$22,500**
Pemmican Publications Inc.	**$29,000**
Turnstone Press Ltd.	**$42,000**
The University of Manitoba Press	**$10,000**
Applications:	8
Requested:	$210,000
Awards:	8

Periodical Publishers — $201,446

Border Crossings	**$94,500**
Contemporary Verse 2	**$31,118**
Prairie Fire Press Inc.	**$65,500**
Zygote	**$10,328**
Applications:	4
Requested:	$217,868
Awards:	4

PRESENTATION GRANTS
$44,763

BOOK PUBLISHERS PROJECT
$20,979

This grant for Manitoba publishers encourages the publication of original editions of Manitoban and Canadian books of cultural significance.

Arbeiter Ring Publishing	**$2,979**
Nuage Editions *(3 projects)*	**$9,000**
Plug In Inc. *(2 projects)*	**$3,000**
Staccato Chapbooks	**$6,000**
Applications:	7
Requested:	$28,843
Awards:	7

PERIODICAL PUBLISHERS PROJECT
$11,700

This grant is available to developing and emerging periodical publishers to support a variety of projects. The maximum awarded in a fiscal year is $5,000.

Canada's National History Society	**$5,000**
Dark Leisure Press	**$1,700**
The Mennonite Literary Society	**$5,000**
Applications:	3
Requested:	$15,000
Awards:	3

READINGS BY MANITOBA WRITERS
$12,084

Writers' groups and organizations receive grants to sponsor public readings, giving Manitoba writers an opportunity to reach a wider audience.

Assiniboine Community College	**$250**
Association of Manitoba Book Publishers	**$800**
Boissevain & Morton Regional Library	**$150**
Bread and Circuses	**$900**
Contemporary Verse 2	**$150**
Friends of Steinbach Public Library *(2 applications)*	**$555**
Golden Prairie Arts Council	**$244**

Jake Epp Library	**$200**
Jolys Regional Library	**$150**
League of Canadian Poets - Manitoba	**$150**
Literacy Partners of Manitoba *(2 applications)*	**$1,250**
Living Prairie Museum	**$150**
Manitoba Library Association	**$150**
Manitoba Museum of Man and Nature	**$1,500**
The Mennonite Literary Society	**$300**
Pinawa Public Library	**$360**
Prairie Fire Press Inc.	**$300**
Rose and Max Rady Jewish Community Centre	**$825**
Shaarey Zedek Sisterhood	**$150**
South Central Regional Library	**$550**
Tiger Hills Arts Association	**$250**
University of Winnipeg English Department	**$300**
Urban Circle Training Centre	**$150**
Viscount Cultural Council	**$250**
Winnipeg International Writers' Festival	**$2,050**

Applications:	27
Requested:	$12,854
Awards:	27

GRANTS TO INDIVIDUALS
$141,695

WRITERS A — $70,000

Grants of $10,000 allow established professional writers to work for a concentrated period of time on a manuscript of poetry, fiction or non-fiction.

Deadline dates: **May 15, September 15**

Jurors: **May 15**

David Margoshes	*Regina*
Stanislao Carbone	*Winnipeg*
Linda Holeman	*Winnipeg*

Recipients:

Steven Benstead	**$10,000**
Robert Budde	**$10,000**
David H. Elias	**$10,000**
Sheldon Oberman	**$10,000**

Jurors: **September 15**

Marc Arseneau	*Moncton*
Allan Levine	*Winnipeg*
Leon Rooke	*Winnipeg*

Recipients:

Catherine Hunter	**$10,000**
Daniel Joseph McLennan	**$10,000**
Miriam Toews	**$10,000**

Applications:	17
Requested:	$169,000
Awards:	7

WRITERS B — $44,875

Grants of $5,000 assist published professional Manitoba writers in the early stages of their careers.

Deadline dates: **May 15, September 15**

Jurors: **May 15**

David Margoshes	*Regina*
Stanislao Carbone	*Winnipeg*
Linda Holeman	*Winnipeg*

Recipients:

Kathie Kolybaba	**$5,000**
Alison Preston	**$5,000**
Jim Shilliday	**$5,000**
Sarah Yates	**$4,875**

Jurors: **September 15**

Marc Arseneau	*Moncton*
Allan Levine	*Winnipeg*
Leon Rooke	*Winnipeg*

Recipients:

Melanie Cameron	**$5,000**
Jean-Pierre Dubé	**$5,000**
Suzanne Matczuk	**$5,000**
Duncan Thornton	**$5,000**
Debbi Waters	**$5,000**

Applications:	17
Requested:	$84,875
Awards:	9

WRITERS C **$16,000**

Grants of up to $2,000 support a variety of developmental writing projects, particularly manuscript development and research and/or travel related to current creative work.

Deadline dates: **May 15, September 15**

Jurors: **May 15**

David Margoshes	*Regina*
Stanislao Carbone	*Winnipeg*
Linda Holeman	*Winnipeg*

Recipients:

Hilary Grammer	**$2,000**
Rollin Penner	**$2,000**
Arlo Raven	**$2,000**

Jurors: **September 15**

Marc Arseneau	*Moncton*
Allan Levine	*Winnipeg*
Leon Rooke	*Winnipeg*

Recipients:

Ariel Jane Day Gordon	**$2,000**
Robyn Maharaj	**$2,000**
Jeannine Peru	**$2,000**
David William Scott	**$2,000**
Dennis G. Valdron	**$2,000**

Applications:	18
Requested:	$45,374
Awards:	8

SHORT-TERM PROJECT **$10,820**

This grant provides up to $1,000 to writers undertaking smaller individual projects. These grants cover expenses related to artistic development, special studies, and attendance at workshops and seminars.

Wayne Baerwaldt	**$600**
Todd Besant	**$500**
Joyce Clouston Carlson	**$400**
Karen A. Clavelle	**$500**
Dennis Cooley	**$500**
Gloe Cormie	**$360**
Lynnette D'Anna	**$700**
Carol Dahlstrom	**$500**
Kathleen Darby	**$500**
Diane Driedger	**$500**
Karen Dudley	**$500**
David H. Elias	**$360**
Victor Jerrett Enns	**$350**
Melissa Kajpust	**$1,000**
Cindy Little	**$900**
Suzanne Matczuk	**$500**
Ishbel Moore	**$200**
Sheldon Oberman	**$350**
Carol Rose	**$500**
Madelon A. Smid	**$400**
John Weier	**$700**

Applications:	21
Requested:	$19,775
Awards:	21

DEVELOPMENT AND SPECIAL PROJECTS **$14,890**

SPECIAL PROJECTS **$14,890**

Special projects are those that advance the development of the arts in Manitoba but fall outside existing programs of Council.

Blizzard Publishing *(2 projects)*	**$1,390**
Cyclops Press	**$3,000**
Editions des Plaines *(2 projects)*	**$5,000**
Manitoba Writing and Publishing Awards	**$1,500**
Mino Anumchigaywin Library	**$1,500**
Prairie Fire Press	**$2,500**

Applications:	8
Requested:	$16,397
Awards:	8

INTERDISCIPLINARY
$660,011

ACCESS $6,880

This program is intended for projects which assist artists in making the transition to professional status. The program is designated for artists in groups that face barriers to full access in the participation of the professional arts.

Deadline date: **April 1**

Jurors:

Pierre Guerin	*Winnipeg*
Debby Keeper	*Winnipeg*
Monique Lavoie	*Winnipeg*
William Pura	*East St. Paul*
Margaret Sweatman	*Winnipeg*

Recipients:

Clownwise Inc.	**$3,880**
Urban Shaman Inc.	**$3,000**

Applications:	6
Requested:	$29,880
Awards:	2

ARTVENTURES $53,120

This program is designed for innovative arts projects. Support is given to projects which explore new directions in the arts; present imaginative arts programs; or offer community arts animation. The mandate is flexible to allow for the support, on a project basis, of a range of creative ideas designed by the applicant.

Deadline date: **April 1**

Jurors:

Pierre Guerin	*Winnipeg*
Debby Keeper	*Winnipeg*
Monique Lavoie	*Winnipeg*
William Pura	*East St. Paul*
Margaret Sweatman	*Winnipeg*

Recipients:

Michelle Boulet	**$1,900**
Tricia Cooper	**$1,900**
Sarah Constible	**$1,900**
Dawn Johnson	**$1,900**
Brent Lott	**$10,000**
Claire Marchand	**$10,000**
Deborah Patterson	**$1,700**
Lora Schroeder	**$1,700**
Katharina Stieffenhofer	**$10,000**
Murray Toews	**$7,120**
Urban Shaman Inc.	**$5,000**

Applications:	25
Requested:	$166,909
Awards:	11

BRIDGES PROGRAM $600,011

This program has been created to address the need for flexibility and responsive support designed to foster long-term vitality and stability within the arts community. The program will encourage artists and arts organizations to define specific "gaps" which limit their capacity to grow and change.

Deadline date: **December 23**

Jurors:

Ven Begamudre	*Regina*
Carol Greyeyes	*Toronto*
Claudia Moore	*Toronto*
Fides Krucker	*Toronto*
Lucille Wagner	*Calgary*
Derek Simons	*Vancouver*
Daniel Cournoyer	*Edmonton*
Susan Cohen	*Toronto*

Recipients:

Border Crossings	**$41,920**
Brandon Chamber Players	**$30,000**
Shirley Browne	**$46,934**
Contemporary Verse 2	**$3,500**
Wanda Koop	**$34,000**
Les Editions du Blé	**$32,400**
Le Cercle Molière	**$75,000**
Herizons	**$19,250**
Manitoba Theatre for Young People	**$74,382**
Catherine Mattes/Urban Shaman Inc.	**$33,400**
Nuage Editions	**$9,810**
Plug In Inc.	**$74,000**
Edith Regier	**$47,950**
School of Contemporary Dancers	**$59,250**
Turnstone Press Ltd.	**$18,215**